NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Thursday Evening, November 23, 1893, at 8 o'clock.

Seventh Evening in the Faculty Course, Season of 1893-4.

♦ RECITAL♦

— or —

Original Compositions of Benjamin Cutter,

GIVEN BY

Mr. PERCY GOETSCHIUS.

Mr. EMIL MAHR.

Mr. LEO SCHULZ.

ASSISTED BY

Miss JESSIE R. AXTELL,

Of the Advanced Vocal Class.

PROGRAM.

FANTASY PIECES (MS.). Pianoforte and Violoncello, Op. 23.

Præambulum.

Retrospection.
Tristezza.

T)

Reverie.

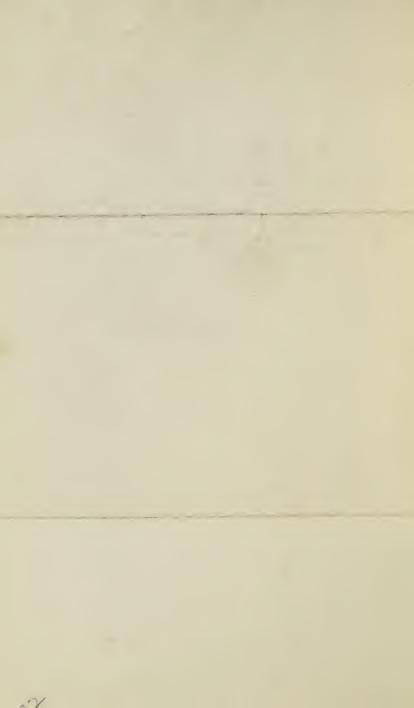
Valse frenetique - a dream.

Songs. Wanderer's Night Song," Op. 5, No. 1. When I left thee," Op. 25.

Trio (MS.). Pianoforte, Violin and Violoncello, Op. 24.
Allegro patetico.

Adagio.

Scherzo, Vivace.
Allegro energico, e con moto.



NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Thursday Evening, February 8, 1894, at 8 o'clock.

* RECITAL *

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

Bach. . . . Toccata (Doric).
BEST. . . FESTIVAL MARCH.

Mrs. R. M. FLOYD. (Boston.)

DONIZETTI. . CAVATINA, "Deh non voler," from "Anna Bolena."

GLUCK. . . . ARIA, "Vieni che poi sereno," from "Semiramis."

MISS FRANCES ALDENDIFER. (Wichita, Ks.)

CHOPIN. . . NOCTURNE in B-flat minor, Op. 9, No. 1. Piano-CHOPIN-LISZT. POLISH SONG, G major. \(\begin{align*} \text{ Forte.} \\ \text{ forte.} \\ \text{ Miss MARION RALSTON. (St. Louis, Mo.)} \end{align*}

GODARD. . . DUETS for two Violins with Pianoforte accompaniment.

Pastorale. Midnight. Serenade.

MISS ROSE A. GARRITY. (Boston.)
MISS FLORENCE F. PURRINGTON, (Mattapoisett, Mass.)

ROSSINI. . . QUARTET, "Quando corpus" from "Stabat Mater."

MISS MAUD L REESE. (Los Angeles, Cal.)

MISS EDITH CASTLE. (Terre Haute, Ind.)

MR. ARMAND FORTIN. (Boston.)

MR. MYRON W. WHITNEY, JR. (Boston.)

MOZART. . . FIRST MOVEMENT of Sonata in A major, Piano.

MR. WILLIAM E. SACKETT. (Wellsville, N. Y.)

N. B.— Owing to the increasing interest in these concerts and the limited capacity of the hall, we find it necessary to request those who wish to attend to apply for tickets not later than Monday.

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NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Thursday Evening, February 8, 1894, at 8 o'clock.

RECITAL

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

BACH. . . . TOCCATA (Doric). BEST. . . FESTIVAL MARCH. Organ.

MRS. R. M. FLOYD. (Boston.)

DONIZETTI. . CAVATINA, "Deh non voler," from "Anna Bolena."
GLUCK. . . . ARIA, "Vieni che poi sereno," from "Semiramis."

MISS FRANCES ALDENDIFER. (Wichita, Ks.)

CHOPIN. . . NOCTURNE in B-flat minor, Op. 9, No. 1. Piano-CHOPIN-LISZT. POLISH SONG, G major. (forte. Miss MARION RALSTON. (St. Louis, Mo.)

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te I have been homaless renty many and with an a eits the encues that scan igniste as an epitepli to aced whom her tombes ton there " The Hoppy tallow he cival was the agreet down her lite. The Southern by to the man of peace to her tongly, and she gave it for ble and Page in Blancant are well retained their spe er her, as is at mon in him

New England Conservatory of Music,

RICHARD H. DANA, President of Board of Trustees.

CARL FAELTEN, Director.

Benefit Concert @ @ @

— BY —

a Advanced Students

— IN —

*ASSOCIATION HALL, *

Corner Boylston and Berkeley Sts.,

Tuesday Afternoon, May 15, 1894, at 3 o'clock.

UNDER THE PATRONAGE OF

Mrs. Louis Agassiz of Cambridge.

Mrs. H. H. A. Beach of Boston.

Mrs. Ole Bull of Cambridge.

Mrs. Charles W. Eliot of Cambridge.

Mrs. Charles Fairchild of Boston.

Mrs. James T. Fields of Boston.

Mrs. Arthur Foote of Boston.

Mrs. John L. Gardner of Boston.

Mrs. Henry L. Higginson of Boston.

Mrs. George Howe of Boston.

Mrs. Julia Ward Howe of Boston.

Mrs. Benjamin J. Lang of Boston.

Mrs. George H. Palmer of Cambridge.

Mrs. Henry Whitman of Boston.

Mrs. Roger Wolcott of Boston.

AND THE

Beneficent Society of the New England Conservatory of Music.

The proceeds are to be used to enable talented pupils to continue their studies next fall who, on account of the hard times, would otherwise not be able to do so.

ORCHESTRAL CLASS

Conducted by MR. EMIL MAHR.

VIOLINS.

FLORENCE F. PURRINGTON.

JAMES A. MARTIN. ORINA F. TRAFFORD.

FLORENCE D. PARKHURST.

WILLIE TRAUPE. Rose A. GARRITY.

JULIA KLUMPKE.

EMMA EISENBERG.

MARY E. HODSON.

GERTRUDE H. SEVEY. DAVID FISHER.

ALBERT E. WIER.

HORATIO B. TOWER.

BLANCHE BLAISDELL. HOPE JOHNSTON.

ALLEN R. HUNTER.

NEWTON HARRIS.

ELLEN RUGGLES.

HOWARD HOLLINGS.

ABRAHAM I. POLITZKY. C. BESSIE HODSON. F. A. STRAUCH.

GEO. H. HUNTINGTON.

VIOLAS.

LILLIAN MOULTON.

MARIE L. S. CONNER.

I. WILLIAM HOWARD. GEO. PORTER PAINE. FLORENCE W. UNDERHILL.

BLANCHE B. SEARS.

VIOLONCELLOS.

ELLA THOMPSON.

C. L. Bouvé. CARL OSTERBERG. DOUBLE BASSES.

EDGAR WILSON

MR. A. GOLDSTEIN (of the Symphony Orchestra) kindly assisting. FLUTES.

ALICE McLaughlin.

MAY E. PRATT. VIOLA M. DUNN.

CLARINETS.

CHRISTINE ALLENDORF.

GRACE GOODING.

CORNETS.

C. IZOLEE TODD.

ARDELLE CUNNINGHAM.

FRENCH HORNS.

MAMIE GRAY. CORA CUNNINGHAM.

TROMBONE.

TYMPANI, DRUMS.

GRACE WHITE. MRS. BELLE R. RENFREW.

The above players of wind instruments (with the exception of Miss McLaughlin) are members of the Fadette Ladies' Orchestra.

LADIES' CHORUS. Conducted by Signor Augusto Rotoli.

FRANCES ALDENDIFER. MILDRED ANDREWS. GRACE BROWN. MARY W. BROWN.

MARGARET BULKELEY. NORA F. BURNS.

BELLA BURTON. LIZZIE CADDEN. HELEN DIVVER. MATIE EDWARDS.

KATE GILBERT.

ANNIE GONYON. IDA HALL. PHOEBE HOOPER.

JENNIE LEE. MARGARETTA LOGAN. HELEN MATHER.

GRACE MILLER. GRACE E. MILLS. L. ADDIE MORRISON.

HATTIE C. MORSE. NELLIE MURPHY.

NORA MURPHY. M. Lou Ormsby.

MAUD PARADIS FLORENCE D. PARKHURST.

FANNIE F. PHILLIPS. GERTRUDE M. RENNYSON MARY H. SEVERS.

MANDANA E. SNOW. CARRIE E. SPARROW. A. ELLA STORKS. ANNIE M. WATERMAN.

ACCOMPANISTS:

MISS DOROTHY M. FREW. (Boulder, Col.) MISS AMY C. SHEDD. (Washington, D. C.) MISS MAUD E. GEORGE. (Boston.) MISS WINIFRED WAGNER. (Ottawa, Kan.) MISS LUCY DEAN. (Lacon, Ill.)

PROGRAM.

REISSIGER. . . . OVERTURE, "Felsenmühle."

ORCHESTRAL CLASS.

NEWTON E. SWIFT.* Two Songs for Soprano, "The Dream," "Early Green."

Gomes. . . . Song, "Mia piccirella."

Miss MARY G. CURLEY. (Newport, R. I.)

E. GRIEG. . . . ALLEGRETTO AND FINALE from Sonata for Pianoforte and Violin.

MASTER LEWIS C. WILLIAMS. (Jamaica Plain.)
MR. J. WILLIAM HOWARD. (Boston.)

MAY WOOLEVER.* TRIO, "The Lord is my Shepherd," for female voices with Pianoforte.

MISS MAUD L. REESE. (Los Angeles, Cal.)
MISS EDITH CASTLE. (Terre Haute, Ind.)
MISS ETTA A. BURGESS. (San Francisco, Cal.)

H. SITT. SECOND POLONAISE for Violin.

Miss Marion E. Harter. (Chicago, Ill.)

MASSENET. . . . RECITATIVE AND ARIA (Judas) from "Mary Magdalene."

MR. H. WINFRED GOFF. (New Bedford, Mass.)

PADEREWSKI. . . NOCTURNE. | Pianoforte. | RAFF. VALSE. |

MISS MARION F. RALSTON. (St. Louis, Mo.)

MASTER WILLIE TRAUPE. (South Boston.)

Wagner. . . . Ballade and Spinning Song from "Flying Dutchman."

Senta-Miss GERTRUDE RENNYSON (Norristown, Pa.) with LADIES' CHORUS.

Mary-Miss FRANCES ALDENDIFER. (Wichita, Kans.)

JOH. STRAUSS. . . WALTZ, "Roses from the South."
ORCHESTRAL CLASS.

^{*} Pupil of the Composition Class.

Beneficent Society of the Mew England Conservatory of Music.

MRS. MARY A. LIVERMORE, President.
MISS CAROLINE B. ELLIS, Secretary.

The object of this society is to aid worthy and talented students in obtaining a musical education by loaning them sums of money, without interest, which are to be repaid within a reasonable period after they become self-supporting. An earnest appeal is made to the music-loving, the philanthropic, and to all interested in the higher forms of education and culture, that they will lend their interest by becoming members of the society in order that its work may be carried on to greater advantage.

The annual membership fee is two dollars. Five dollars per year constitutes a subscription membership and thirty dollars a life membership. New names will be gratefully received by the secretary, Miss Caroline B. Ellis, 28 Worcester street.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

RECITAL

GIVEN BY

The @ Orchestral @ Class,

Conducted by Mr. EMIL MAHR,

ASSISTED BY

Students of the Advanced Classes.

Friday Evening, June 22, 1894,

AT EIGHT O'CLOCK.

ORCHESTRAL CLASS.

VIOLINS.

FLORENCE F. PURRINGTON.

JAMES A. MARTIN.

FLORENCE D. PARKHURST.

WILLIE TRAUPE.

ROSE A. GARRITY.

JULIA KLUMPKE.

EMMA EISENBERG.

MARY E. HODSON.
GERTRUDE H. SEVEY.
DAVID FISHER.

DAVID FISH

Albert E. Wier.
Horatio B. Tower.
Blanche Blaisdell.
Hope Johnston.
Allen R. Hunter.
Newton Harris.
Ellen Ruggles.
Abraham I. Politzky.
C. Bessie Hodson.
F. A. Strauch.

GEO. H. HUNTINGTON.

VIOLAS.

LILLIAN MOULTON.

J. WILLIAM HOWARD.

JESSIE LOBDELL.

Marie L. S. Conner.
Florence W. Underhill,

BLANCHE B. SEARS

VIOLONCELLOS.

IDA MEAD.

ELLA THOMPSON.

LUCY E. BOONE.

CARL OSTERBERG.

DOUBLE BASSES.

X EDGAR WILSON. X

HOWARD E. COUCH, kindly assisting.

FLUTES.
MAY E. PRATT.

ALICE McLaughlin.

Viola M. Dunn.

ARDRILLE CUNNINGHAM.

CLARINETS.

CHRISTINE ALLENDORF.

GRACE M. GOODING.

C. IZOLEE TODD.

FRENCH HORNS

MAMIR GRAY.

CORNETS.

CORA CUNNINGHAM.

TROMBONE.

TYMPANI, DRUMS.

BELLE R. YEATON RENFREW.

ALICE WHITE.

The above players of wind instruments (with the exception of Miss McLaughlin) are members of the Fadette Ladies' Orchestra.

PROGRAM.

MOZART. . SYMPHONY in A major, for Strings, two Flutes and two Horns.

Allegro.
Andante.

Menuetto.

Allegro.

ORCHESTRAL CLASS.

H. LEONARD. . FANTAISIE BRILLANTE on the Austrian Hymn, Violin Solo.

MISS FLORENCE F. PURRINGTON. (Mattapoisett, Mass.)

Geo. P. Maxim.* Prelude and Double Fugue for String Quartet.

MISS ROSE A. GARRITY. (Boston.)
MISS PURRINGTON.
MR. J. WILLIAM HOWARD. (Boston.)
MR. CARL OSTERBERG. (Boston.)

MENDELSSOHN. FRÜHLINGSLIED.

MICHAELIS. . DIE TÜRKISCHE SCHARWACHE.

ORCHESTRAL CLASS.

GOUNDD. . . "O that we two were Maying."

GLUCK. . "Vieni che poi sereno" (Minuetto from Semiramis).

Songs

MISS FRANCES ALDENDIFER (Wichita, Kan.)

MEYERBEER. . CORONATION MARCH from "Prophet."
ORCHESTRAL CLASS.

^{*} Pupil of the Composition Class.

ANNOUNCEMENTS.

- SUNDAY, JUNE 24, at 7.30 P. M., Baccalaureate Sermon in Sleeper Hall, by Rev. Edward A. Horton, D.D.
- MONDAY, JUNE 25, at 2.30 P. M., Commencement Exercises in the Shawmut Church, corner Brookline and Tremont Streets.
- TUESDAY, JUNE 26, at 3 P. M., Exercises in memory of the late Director, Dr. E. Tourjée, and unveiling of a memorial tablet erected by the Alumni Association.

WEDNESDAY, JUNE 27. End of School-year.

- MID-SUMMER INSTRUCTION. Arrangements have been completed for furnishing instruction in all departments of the Conservatory during the mid-summer term—July to September. A circular giving full information sent free to any address.
- THURSDAY, SEPTEMBER 6, Next School-year begins. Entrance Examinations and Registration commence Thursday, Aug. 30.

Wew England Conservatory of Music

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PROGRAM @ @

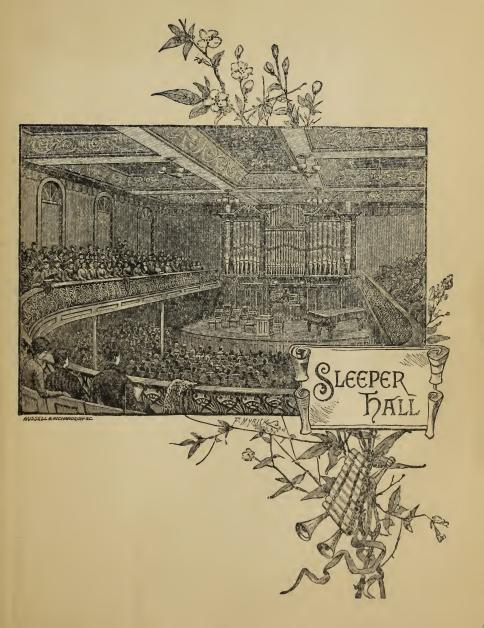
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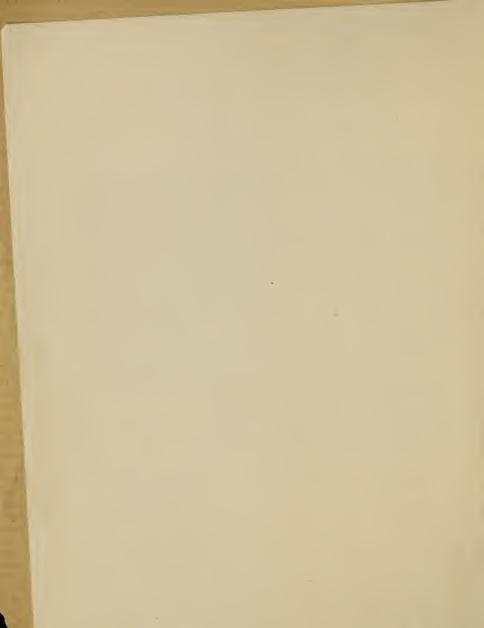
1893-4

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Hift of: Mr. Charles Llimie May/6, 1938





THE

PROGRAM ADBUM

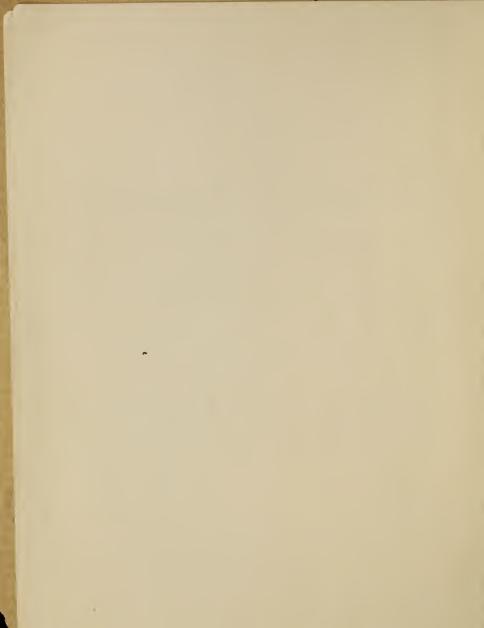
OF THE

Mew England Conservatory of Music

1893-4

CONTAINING ALL PROGRAMS OF FACULTY AND PUPILS' RECITALS, WITH SKETCH OF THE PRINCIPAL EVENTS OF THE YEAR

Copies of this Album may be ordered from
THE NEW ENGLAND CONSERVATORY MUSIC STORE
Franklin Square, Boston, Mass
PRICE, 10 CENTS



RETROSPECT.

The school year just ended at the Conservatory has no doubt seemed an uneventful one to outside observers, but it has nevertheless been characterized by progress in many internal reforms and improvements in the courses which are destined to raise the standard of the institution in every direction.

There has been but one addition to the Faculty, Mr. Reinhold Faelten, who was called from Baltimore to take charge of the course in Pianoforte Sight Playing. This new and much needed department was introduced at the beginning of the third term, simultaneously with the courses in Violin Sight Playing under Mr. Emil Mahr and Advanced Sight Singing under Mr. Samuel W. Cole.

Two new normal courses were added to the one already in existence, viz.: the normal Vocal course in charge of Mr. Frank E. Morse, and the Violin normal class in charge of Mr. Herman Hartmann. The Pianoforte normal course has been this year under the direction of Mr. John D. Buckingham and in all these classes much valuable work has been done, giving great promise for the future development of these departments. The Chorus Class has been very active under the direction of Mr. Samuel W. Cole and has given several very successful public performances of Gaul's Cantata, "The Holy City."

The Orchestral Class has been strengthened through the addition

of a regular corps of wind instruments and gave several highly satisfactory concerts under the leadership of Mr. Emil Mahr.

The regular lecture courses were continued and augmented by a course on orchestral instruments by Mr. Louis C. Elson and a course on evolution of musical form by Dr. Percy Goetschius.

Faculty meetings were held regularly and the members of the Pianoforte Faculty held a number of special meetings incident to the introduction of the Virgil Practice Clavier.

A decidedly increased interest has been noticeable in the Composition course, and during the last half of the school year in almost all the pupils' recitals original compositions from the members of this department were performed.

An interesting announcement to our patrons will be the establishment of a periodical named the "Conservatory Quarterly," the first number of which is just ready for distribution. This publication will contain in each issue all the programs of the term preceding, and thus make superfluous a continuation of the present Program Album. We hope that all the friends of the Conservatory will be glad to have an opportunity to receive more frequent official communications regarding the inner life of the institution.

A feature of Commencement week were the memorial exercises in honor of our beloved first director, the lamented Dr. E. Tourjée, and the unveiling of the Memorial Tablet in the lower hall of the Conservatory building, donated by the Alumni Association. These services formed a befitting end to the successful school year.

CLASS OF '94.

PIANOFORTE.

Callender, Roberta	Texas.	Massey, Fredonia Eva	Ala.
Clarke, Gertrude L.	Minn.	Morse, Abbie E.	Ill.
Davis, Maude L.	Cal.	Norton, Albert R.	Pa.
Dunham, Helen A.	Mass.	Paradis, Maud E.	Mass.
Dunham, Stella A.	Pa.	Poindexter, Weenona V.	Miss.
Floyd, Mrs. R. M.	Mass.	Ralston, F. Marion	Mo.
Floyd, May L.	Mass.	Reynolds, Kate L.	Fla.
Frew, Dorothy M.	Col.	Risher, Anna P.	Pa.
George, Maude E.	Mass.	Risher, Nellie G.	Pa.
Haggart, Mary S.	N. Y.	Sousley, Gertrude	Neb.
Hall, Halliene E.	N. H.	Swift, Newton E.	N. Y.
Hayden, Lena E.	Mass.	Vedder, Helene	N. Y.
Jansen, Adelaide L.	III.	Waller, M. Lilly	Ky.
Jewell, Lucina	Mass,	Waterman, Edith A.	Mass.
Lane, Richard A.	N. Y.	White, Weenona D.	Ala.
Lawrence, Edith L.	N. H.	Wilson, Maude	Pa.

VOICE.

Aldendifer, Frances	Kans,	Nobbs, S. Grahame	Scotl'nd
Andrews, Mildred A.	Mass.	Reese, Maud L.	Cal.
Axtell, Jessie R.	Mich.	Sherrill, Carrie E.	Ky.
Jasmin, Mrs. A. H.	Mass.	Snow, Mandana E.	Mass.
Miller, Grace	Pa.	Vedder, Helene	N. Y.
Mull, George W.	Kan.	,	

ORGAN.

Emery, Moritz H.	Mass.	Miller, Charles H.	Mass.
Floyd, Mrs R. M.	Mass.	Mowry, Lottie K.	Mass.
Frost, Mabel	Mass.	Norton, Albert R.	Pa.
Haggart, Mary S.	N. Y.	Paull, William A.	Mass.
Hession, John P.	Mass.	Swan, S. Alberta	Cal.

VIOLIN.

Martin, James A. Mass.

DRAWING AND PAINTING.

Bonnemort, Mollie E. Dunning, Kate E.	Cal. Me.	Locke, Annie M.	Fla.
	ELO	CUTION.	
Allen, Leonora M.	Ariz.	Kelly, Mary E.	Mass.
Bissell, Minnie F.	N. Y.	Maggi, Edward	Mass.

Allen, Leonora M.	Ariz.	Kelly, Mary E.	Mass.
Bissell, Minnie F.	N. Y.	Maggi, Edward	Mass.
Crockette, Carrie M.	Me.	Mead, Carrie B.	Ky.
Erisman, Mary	Pa.	O'Brien, Sara	Mass.
Greene, Amy L.	Ohio.	Putman, Mae	III.
Greil, Mamie	Ala.	Sherwood, Lulu M.	N. Y.
Hamilton, Margaret J.	Mass.	Williams, George C.	N. Y.

BACHELORS OF ORATORY.

Macy, Ella T. E.	N. Y.	Williams, George C.	N. Y.

Programs for School Year

Thursday Evening, September 21.

-> RECITAL --

GIVEN BY

Messrs. CARL STASNY and EDWIN KLAHRE.

ASSISTED BY

Signor AUGUSTO ROTOLI.

PROGRAM.

Bernard Scholz. . . Variations on a Gavotte by Handel for two Pianofortes, A major, Op. 54.

W. A. MOZART. . . . CONCERT ARIA, Per pietá non ricercate.

CAMILLE SAINT SAENS. SCHERZO for two Pianofortes, B major, Op. 87.

Augusto Rotoli. . . Christmas Song, "Glory to God."

FRANZ LISZT. . . . GRANDES VARIATIONS DE CONCERT sur un theme des "Puritains," for two Pianofortes. (Fragments from Hexameron.*)

* The Hexameron (Six Poems) was originally written for one Pianoforte and received its name from the curious fact that six composers, Thalberg, Liszt, Herz, Pixis, Czerny and Chopin, contributed Variations to this piece, which was performed at a Charity Concert at Paris anno 1835. The edition for two Pianofortes contains Intreduction by Liszt, Theme, "Suona la Tromba," from Bellini's Opera, "I Puritani," and three Variations by Thalberg, Liszt and Herz successively.

Tuesday, September 26, at 11 A. M.

Mons. ALEXANDRE GUILMANT,

The celebrated composer and organist from Paris, France, visited the Conservatory and played in Sleeper Hall a beautiful improvisation for the pupils. He also addressed the assembled Faculty and pupils substantially as follows: "It is a great pleasure to me to meet you together. This Conservatory is a great astonishment to me. I had never dreamed of so large a one in America. I feel it is also equally thorough. It reminds me of the Paris Conservatorie and I feel that it is doing similar work. I feel the greatest interest in your work and am sure the Conservatory is on a most earnest and solid basis. I wish it all prosperity."

Thursday Evening, September 28.

→ RECITAL ←

GIVEN BY

Mr. GEORGE E. WHITING, Organ,

-AND-

Mr. WILLIAM H. DUNHAM, Tenor.

PROGRAM.

MENDELSSOHN. SONATA, B-flat major, Op. 65. Allegro con brio.

Andante religioso.
Allegretto.

Allegro maestoso e vivace.

BEETHOVEN. . THEME with Variations, Op. 8.

Transcribed by Best.

GOUNDD. . . "E'saggezza" from "Le medicin malqué lui."

BACH. . . . FANTASIE AND FUGUE in G minor.

DVORAK. . . Two Gipsy Songs.

SAINT SAENS. RHAPSODY, A minor. GUILMANT. . SCHERZO, F major.

MENDELSSOHN. "On the wings of song." (Organ tran-

scription.)

WHITING. . . CONCERT ETUDE.

Wednesday Evening, October 4.

ELOCUTION RECITAL

GIVEN BY

ELIZABETH FLOWER WILLIS

— AND —

FLORENCE VAUGHAN HOPKINS.

	PROGRAM.
1.	Yarn of the Nancy Bell, W. S. Gilbert MRS. WILLIS.
2.	The Uncle, H. G. Bell
3.	Southern Dialect Sketch, . Miss Will Allen Dromgoole Mrs. WILLIS.
4	Prompt Obedience, W. L. Alden Miss HOPKINS.
5.	The Cricket Fiddler, Wallace Mrs. WILLIS.
6.	Lady Maud's Oath, De Henry * MISS HOPKINS.
7.	The Debating Society (by request), Eugene Hall MRS. WILLIS.
8.	"Come Here," Miss Genevieve Ward Translated from the German.

Thursday Evening, October 5.

-> RECITAL --

- OF -

Compositions by Johannes Brahms,

GIVEN BY

Mr. PERCY GOETSCHIUS,

Mr. EMIL MAHR,

Mr. HEINRICH MEYN,

Mr. CARL FAELTEN.

PROGRAM.

SELECTED NUMBERS from Waltzes for Pianoforte (four hands), Op. 39.

MESSRS. GOETSCHIUS AND FAELTEN.

Two Songs from the Cycle, "Schoene Magelone."

MR. MEYN.

THIRD SONATA for Pianoforte and Violin, D minor, Op. 108.
Allegro.

Adagio.

Un poco presto e con sentimento. Presto agitato.

MESSRS. GOETSCHIUS AND MAHR.

(The performance of the Sonata was preceded by a short Analytical Essay.)

THREE HUNGARIAN DANCES. (Hungarian national melodies elaborated and set for Pianoforte — four hands.)

MESSES, GOETSCHIUS AND FAELTEN.

CHAMBER MUSIC RECITAL

GIVEN BY

Mr. CARL FAELTEN.

Mr. EMIL MAHR,

Mr. LEO SCHULZ.

First evening in the Trio-Cyclus, comprising six Trios for Pianoforte, Violin and Violoncello by Schubert,

Mendelssohn and Schumann.

A short Analytical Essay by Mr. PERCY GOETSCHIUS preceded each Trio.

PROGRAM.

FRANZ SCHUBERT. 1797-1828.

. . . Trio for Pianoforte, Violin, Violoncello, E-flat major, Op. 100.

Allegro.

Andante con moto.

Scherzo Allegro moderato.

Finale, Allegro moderato.

F. Mendelssohn-Bartholdy. Trio for Pianoforte, Violin and Violoncello, D minor,

Op. 49.

Molto Allegro e agitato.

Andante con molto tranquillo.

Scherzo leggiero e vivace.

Finale, Allegro assai appassionato.

Papils' Recital.

PROGRAM.

HANDEL-BEST. OVERTURE to the Occasional Oratorio, Organ.

MISS MARY S. HAGGART. (Gloversville, N. Y.)

MERCADANTE. SONG, "La Stella."

MISS M. LULU FRY. (Brookline, Mass.)

DELAHAYE. . MINUET, "Columbine," Pianoforte.

Mr. GEORGE H. ADLAM. (Iron Hill, P. Q.)

TOSTI. . . . Song, "Pianto di monaco."

MISS CARRIE E. SHERRILL (Louisville, Ky.)

VIEUXTEMPS. . ROMANCE in F major, Violin.

Miss MARIE L. S. CONNOR. (Portland, Ore.)

ROSSINI. . . RECITATIVE AND ARIA, "Di tanti palpiti," from
"Tancredi."

MISS JESSIE AXTELL. (Howell, Mich.)

DALLAS. . . RECITATION, "The Old, Old Story."

MISS MINNIE F. BISSELL (Buffalo, N. Y.)

CARACCIOLO. . DUET, "Barcarola."

Miss ELECTA SYLVESTER. (Plain View, Minn.)

Miss FANNY B. GOULDING. (Glens Falls, N. Y.)

Thursday Evening, October 19.

-> RECITAL --

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

MENDELSSOHN. SONATA for Organ, D minor, Op. 65.

Choral with Variations and Fugue — Andante.

MR. CHARLES H. MILLER. (Dorchester.)

GOUNDD. . . ARIA, "She alone," from "Queen of Sheba."

MR. EDWARD F. BRIGHAM. (Boston.)

GOMEZ. . . . ARIA, "Mia Piccirella," from "Salvator Rosa."

MISS MAUD L. REESE. (Los Angeles, Cal.)

HELLER. . . THREE PIECES for Pianoforte, from "Promenades d'un Solitaire," Op. 78.

MISS LENA HAYDEN, (Winthrop, Mass.)

Lento, B-flat major. Vivace e leggiero, B-flat minor. Vivace e con fuoco, F-sharp major.

SULLIVAN. . . SONG, "The Sailor's Grave."

MR. BRIGHAM.

ROSSINI. . . . DUET, "La regatta Veneziana."

Miss REESE.

Miss EFFIE V. PALMER. (Denver, Col.)

Papils' Recital.

PROGRAM.

HANDEL. . . CONCERTO for Organ, F major.

Larghetto — Allegro — Alla Siciliana — Presto.

MR. EDGAR A. BARRELL. (Lawrence, Mass.)

LEONCAVALLO. PROLOGUE from the Opera "Pagliacci."

Mr. H. WINFRED GOFF. (New Bedford, Mass.)

BEST. . . . FESTIVAL MARCH for Organ, D major.

Mrs. R. M. FLOYD. (Boston.)

Browning. . Recitation, "Rhyme of the Duchess May."

Miss MAE M. PUTMAN. (Peoria, III)

CARACCIOLO. . SONG, "Ritorna ch'io t'amo."

Mr. S. HOMER EATON. (Boston.)

LACHNER. . . PRELUDE AND TOCCATA for Pianoforte, D minor.

MR. WILLIAM E. SACKETT. (Wellsville, N. Y.)

Thursday Evening, October 26.

-> RECITAL -

GIVEN BY

Mr. CHARLES DENNEE, Pianoforte,

- AND -

Mr. WILLIS NOWELL, Violin.

A short Analytical Essay by Mr. PERCY GOETSCHIUS preceded each Sonata.

PROGRAM.

GRIEG. . . . Sonata for Pianoforte and Violin, G major, Op. 13.

Lento doloroso: Allegro vivace.
Allegretto tranquillo.
Allegro animato.

SVENSDEN. . . ROMANCE.

SCHUBERT. . . L'ABEILLE (The Bee).

Brahms-Joachim. Hungarian Dance.

RHEINBERGER. . SONATA for Pianoforte and Violin, E-flat major, Op. 77.

Allegro con fuoco.

Adagio espressivo.

Finale, alla tarantella.

Elocation Recital

VII. 38-77.	
	PROGRAM.
1.	The Chariot Race (from "Ben Hur"), . Lew Wallace Miss MARY ERISMAN.
2.	Nydia (from "The Last Days of Pompeii"), Bulwer Lytton Miss CARRIE MEAD.
3.	Prison Scene (from "The Wife"), Sheridan Knowles Ferrardo, Mr. EDWARD MAGGI. St. Pierre, Mr. GEORGE WILLIAMS.
4.	Thank-you-marm
5.	Jenks' Infernal Machine

Papils' Recital.

PROGRAM.

DE BERIOT. . . AIR VARIE for Violin, D major.

Master WILLIE TRAUPE. (South Boston.)

Luzzi. . . . Song, "Baci e Stelle."

Mr. ARMAND FORTIN. (Boston.)

BULWER LYTTON. RECITATION, "Paul Clifford's Defense."

MR. GEORGE WILLIAMS. (Dryden, N. Y.)

GOUNOD. . . . a. ARIA, "Quando a te lieta," from "Faust." ROTOLI. . . . b. Song, "Our King."

. MISS GERTRUDE RENNYSON. (Norristown, Pa.)

SCHUMANN. . . SELECTIONS from "Die Davidsbündler," Op. 6, for Pianoforte.

Vivace, G major—Espressivo animato, B minor—Agitato, B minor.

Semplice, D major—In modo d'una Ballata, Animato, D minor.

Semplice, B minor—Con umore, G major.

Miss F. MARION RALSTON. (St. Louis, Mo.)

WHITE. . . . SONG, "When passion's trance."

MISS CARRIE A. WOLF. (Syracuse, N. Y.)

DE BERIOT. . . CONCERTO for Violin, G major.

Allegro maestoso — Andante — Allegro moderato.

Mr. JAMES A. MARTIN. (Jamaica Plain, Mass.)

PINSUTI. . . . DUET, "After the rain."

MISS AMANDA E. WILLIAMS. (Philadelphia, Pa.)

MISS FANNY B. GOULDING. (Glens Falls, N. Y.)

-> RECITAL --

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

VERDI. a. CANZONE, "Quand' ero paggio," from "Falstaff."

LEONCAVALLO. . b. Prologue from "I Pagliacci." Mr. H. WINFRED GOFF. (New Bedford, Mass.)

VERDI. . . . a. CANZONE DELLA FATA, "Sul fil d'un soffio estesio," from "Falstaff."

JOMELLI. . . . b. CANZONETTA, "Chi vuol compiar."

MISS ALENA G. EMERSON. (Beaver Falls, Pa.)

SCHUMANN. . . SELECTIONS from "Die Davidsbündler," Op. 6, for Pianoforte.

Vivace, G major—Espressivo animato, B minor—Agitato, B minor. Semplice, D major—In modo d'una Ballata, Animato, D minor.

Semplice, B minor—Con umore, G major.
Miss F. MARION RALSTON. (St. Louis, Mo.)

GLUCK. . . . CAVATINA, "Che faró senza Eurydice," from "Orfeo."

MISS FRANCES ALDENDIFER. (Wichita, Kans.)

WILSON G. SMITH. SONG, "If I but knew."

MASSENET. . . SONG, "A night in Spain."

MISS FLORENCE I. STEPHENS. (Vinita, Ind. Ter.)

DE BERIOT. . . CONCERTO for Violin, G major.

Allegro maestoso — Andante — Allegro moderato.

Mr. JAMES A. MARTIN. (Jamaica Plain, Mass.)

ROSSINI. . . . ARIETTA, "La Danza," Tarantella Napolitana.

MISS EMERSON.

Elocation Recital

	S. S
	PROGRAM.
1.	The Chariot Race (from "Ben Hur"), . Lew Wallace
	Miss MARY ERISMAN.
2.	Nydia (from "The Last Days of Pompeii"), Bulwer Lytton
	Miss CARRIE MEAD.
3.	Prison Scene (from "The Wife"), Sheridan Knowles
	FERRARDO, MR. EDWARD MAGGI. St. Pierre, MR. GEORGE WILLIAMS.
4.	Thank-you-marm
	Miss CARRIE CROCKETTE.
5.	Jenks' Infernal Machine
	Mr. WILLIAMS,

PROGRAM.

HANDEL. . . Song, "Honour and Arms," from "Samson."

MR. A. R. FRANK. (Marlboro, Mass.)

CARL BOHM. . SONG, "Still as the night."

MISS ELLA CARTER. (Roxbury.)

CHOPIN. . . SELECTION from "Preludes," Nos. 20, 10, 1, 7 and 3, for Pianoforte.

MR, ALFRED DEVOTO. (Boston.)

COWEN. . . SONG, "Snow-flakes."

MISS MINNIE A. WILLETT. (Townsend, Mont.)

MOORE. . . RECITATION, "The Widow's Light."

MISS HATTIE M. KLOPP. (Stouchsburg, Pa.)

TOSTI. . . . "Oblio." Songs. . . . Gute Nacht."

MISS JOSEPHINE M. FIALA. (Jamaica Plain.)

MOZART. . . CONCERTO in B-flat, First movement (Allegro), for Pianoforte. Cadenza by Reinecke.

Mr. James J. McLaughlin. (Dorchester.)

Counod Memorial.

-> RECITAL --

— or —

WORKS BY CH. GOUNOD,

In commemoration of his recent death.

GIVEN BY

MEMBERS OF THE FACULTY,

ASSISTED BY

STUDENTS OF THE ADVANCED CLASSES.

PROGRAM.

ADDRESS.

MR. LOUIS C. ELSON.

- "Nazareth." Transcription for Organ by G. E. Whiting.
 MR. HENRY M. DUNHAM.
- "Ave Maria." Soprano Solo, accompanied with Pianoforte, Organ and Violin.

MRS. BLANCHE BYRNES.

Song, "There is a green hill far away."

MR. HEINRICH MEYN.

FANTAISIE for Violin on Themes from "Faust."

Adapted by Sarasate.

MR. EMIL MAHR.

ARIA. "O dio possente," from "Faust."

"Sanctus," from "St. Cecilia" Mass.
SIGNOR ROTOLI AND CHORUS.

Friday Evening, Rovember 10.

-> RECITAL -

IN HONOR OF THE

Goards of Trustees and Wisitors

GIVEN BY

STUDENTS OF THE ADVANCED CLASSES.

PROGRAM.

LEMMENS. . TRIUMPHAL MARCH for Organ.

MR. WILLIAM A. PAULL. (Taunton, Mass.)

Mozart. . . Aria for Soprano, from "Titus."

Miss Flossie I. Stephens, (Vinita, Ind. Ter.)

DE BERIOT. . . AIR VARIÉ, D major, for Violin.

MASTER WILLIE TRAUPE. (So. Boston.)

ROSSINI. . . . NOTTURNO A DUE VOCE, "La Pesca."

MISS MAUD L. REESE, (Los Angeles, Cal.)

MISS EDITH CASTLE. (Terre Haute, Ind.)

MOZART. . . . SONATA for two Pianofortes, D major.

Allegro con spirito — Andante — Rondo Allegro.

Miss F. MARION RALSTON. (St. Louis, Mo.)

Miss LUCINA JEWELL. (Chelsea, Mass.)

PROGRAM.

Mendelssohn. . Variations in B-flat major for Pianoforte.

Mr. George P. Maxim. (St. Albans, Me.)

CHOPIN. . . . NOCTURNE, B major, Op. 32, No. 1. Piano-Valse, A-flat, Op. 69, No. 1. forte.

MISS HELEN A. DUNHAM. (Brockton, Mass.)

JEAN INGELOW. . RECITATION, "Brides of Enderby."

MISS MAMIE E. GREIL. (Montgomery, Ala.)

SCHUBERT. . . SONG, "The Wanderer."

MISS JESSIE R. AXTELL. (Howell, Mich.)

WHITING. . . . PASTORALE in F for Organ.

MISS LILLIAN R. MCCULLY. (Oswego, N. Y.)

Elocation Recital

PROGRAM.

Court Scene from "Hamlet"

	KING OF DENMARK,	MR. EDWARD MAGGI.
	HAMLET,	AR, GEORGE WILLIAMS.
	Polonius,	MISS LEONORA ALLEN.
	Horatio,	Miss LULU SHERWOOD.
	Rosencrantz,	MISS MINNIE BISSELL.
	Guildenstern,	MISS CARRIE MEAD.
	Jester,	Miss DAISY THEIL.
	PLAYER KING, M	iss CARRIE CROCKETT.
	PLAYER QUEEN,	MISS MARY KELLEY.
	Lucianus,	Miss AMY GREENE.
	QUEEN OF DENMARK,	MISS MAE PUTMAN.
	OPHELIA,	MISS MAMIE GREIL.
	ATTENDANTS, MISS I	Miss MARY ERISMAN. MARGARET HAMILTON.
2.	The King's Cure	
	Mr. J. B	. LORMOR.
3.	The Casket Scene from '	'The Merchant of Venice."
	Miss NELL	IEN B. HALL.
4.	Pose Plastiques	S. R. Kelle
	Miss EL	LA MACY.
5.	Tableaux D'Art	S. R. Kello
	Miss Leonora Allen. Miss Minnie Bissell.	Miss Grace Hentz. Miss Ella Macy.

MISS AGNES YALE.

MISS MAE PUTMAN.

MISS GERTRUDE SOUSLEY.

MISS CHARLOTTE DILLINGHAM.

MISS ELLA HARMON.

-> RECITAL --

GIVEN BY

Students of the Advanced Classes.

The State State

PROGRAM.

MERKEL. . . . Watch Night Pastorale,
MEYERBEER-BEST. March from "Le Prophéte." } Organ.

MR. ALBERT R. NORTON. (Newcastle, Pa.)

ROSSINI. . . . NOTTURNO A DUE VOCE, "La Pesca."

MISS MAUD L. REESE. (Los Angeles, Cal.)

MISS EDITH CASTLE. (Terre Haute, Ind.)

DE BERIOT. . . AIR VARIÉ, D major, for Violin.

MASTER WILLIE TRAUPE. (So. Boston.)

MEYERBEER. . . ARIETTA, "La Ricordanza."

MISS CASTLE.

MOZART. . . . SONATA for two Pianofortes, D major.

Allegro con spirito — Andante — Rondo Allegro.

Miss F. MARION RALSTON. (St. Louis, Mo.)

Miss LUCINA JEWELL. (Chelsea, Mass.)

TO THE SECOND SECONDARY SE

PROGRAM.

Lemmens. . Marche Pontificale from Sonata in D for Organ.

MR. WILLIAM E. SACKETT. (Wellsville, N. Y.)

Carissimi. . Song, "Vittoria."

MISS HARRIETT E. WHITTIER. (Boston.)

. . RECITATION, "The Elopement in '75."

MISS AGNES B. YALE. (Malden, Mass.)

BEST. . . . FANTASIA in E-flat for Organ.

MISS S. ALBERTA SWAN. (San Francisco, Cal.)

Mozart. . Aria, "Porgi Amor."

Miss Ella M. Shuler. (Corning, Iowa.)

MOZART. . . FINALE from Concerto in C major for Pianoforte.

MR. ALBERT R. NORTON. (Newcastle, Pa.)

Elocation Recital

	PROGRAM.
	×
1,	The Hippodrome Race, George Ebers MISS HENRIETTA GILMAN.*
2.	Flash,
3.	The Flight of Little Emily,
4.	Darius Green and his Flying Machine, . Trowbridge Miss ANNA SHARP.*
5.	The Other Wise Man, Henry Van Dyke
6.	The Royal Bowman,
	Twelve O'clock,

Thursday Evening, November 23.

-> RECITAL --

— of —

Original Compositions of Benjamin Cutter,

GIVEN BY

Mr. PERCY GOETSCHIUS,

. Mr. EMIL MAHR,

Mr. LEO SCHULZ.

ASSISTED BY

Miss JESSIE R. AXTELL,

Of the Advanced Vocal Class.

Analytical Essay by Mr. PERCY GOETSCHIUS.

PROGRAM.

FANTASY PIECES (MS.). Pianoforte and Violoncello, Op. 23.

Præambulum.

Retrospection.

Tristezza.

Reverie.

Valse frenetique - a dream

Songs.

("Wanderer's Night Song," Op. 5, No. 1.

("When I left thee," Op. 25.

Trio (MS.). Pianoforte, Violin and Violoncello, Op. 24.

Allegro patetico.

Adagio.

Scherzo, Vivace.

Allegro energico, e con moto.



PROGRAM.

MOZART. . . SONATA in F major, No. 6, for Pianoforte.

Allegro assai — Adagio — Presto.

MASTER ARTHUR SHEPHERD. (Paris, Idaho.)

MOZART. . . ARIA, "Non so piu cosa son," from "Le Nozze di Figaro."

MISS ANNIE R. JOHNSON. (Boston.)

ADAM-BEST. . MARCHE RELIGIEUSE for Organ.
MR. JOHN P. HESSION. (Dorchester.)

TOSTI. a. "My memorles." Songs.
b. "La Serenata." Songs.

Miss MARY C. DOYLE. (Dorchester.)

REINECKE. . BALLADE, Op. 20, for Pianoforte.

Miss MAUD E. GEORGE, (Boston.)

PROGRAM.

GUILMANT. . . INVOCATION in B-flat. Organ.

BACH. . . . FUGUE in G minor.

MR. B. FRANK HARRIS. (Boston.)

BEMBERG. . . HINDOO SONG.

Miss NELLIE MURPHY, (Lowell, Mass.)

MOZART. . . . RECITATIVO AND ARIA, "Dove sono," from "Le Nozze di Figaro."

MISS GRACE C. REAKIRT. (Boston.)

LEMMENS. . . SONATA PASCALE for Organ (First movement)

MISS LIZZIE M. KEAYS. (Melrose, Mass.)

BRET HARTE. . RECITATION, "Master Johnny's Neighbor."
MISS JESSIE MORSE. (Boston.)

GOUNOD. . . JEWEL SONG, "Faust."

Miss CLARA BOWERS. (Newton, Mass.)

HAYDN. . . . TRIO in E minor for Pianoforte, Violin and Violoncello.

Allegro moderato - Andante - Finale, Presto.

MISS GERTRUDE L. CLARKE, PIANOFORTE. (Minneapolis, Minn.)
MR. FRANK A. KENNEDY, VIOLIN. (Dorchester.)
MISS IDA F. MEAD, VIOLONCELLO. (Boston.)

Elocation Recital

	PROGRAM.
Ι.	Perdita
2.	Master Johnny's Neighbor Bret Harte
3.	The Other Wise Man
4.	To-morrow at Ten
5.	Prison Scene (from "The Wife"). Sheridan Knowles FERRARDO, MR. EDWARD MAGGI. St. Pierre, MR. GEORGE WILLIAMS,

Thursday Evening, December 7.

-> RECITAL -

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

CHOPIN. . . SELECTIONS from "Preludes," Nos. 20, 10, 1, 7 and 3, for Pianoforte.

MR. ALFRED DEVOTO. (Boston.)

SCHUBERT. . Faith in Spring. Who is Sylvia? Hedge Roses.

Miss MARY G. CURLEY. (Newport, R. I.)

DE BERIOT. . CONCERTO (second and third movements) in G major, for Violin.

Andante -- Allegro.

Mr. JAMES A. MARTIN. (Boston.)

Tosti. . . . "A Sera."

MATTEI . . HUNTING SONG.

MR. EDWARD F. BRIGHAM. (Boston.)

MOZART. . . RECITATIVE AND ARIA, "Dove sono," from "Le Nozze di Figaro."

MISS GRACE C. REAKIRT, (Boston.)

WEBER. . . RONDO BRILLANTE in E-flat, Pianoforte.

MISS MAY WOOLEVER. (Little Falls, N. Y.)

PROGRAM.

SCHUMANN. . . SLUMBER SONG, E-flat major.
RAFF. . . . IMPROMPTU VALSE, Op. 94, B-flat major.

MISS MARY A. TEASDALE. (Copake, N. Y.)

SHIELD. . . . SONG, "O bring me wine."

Mr. S. HOMER EATON. (Boston.)

H. W. PARKER. CONCERT PIECE in E-flat, Organ.

Mr. MORITZ EMERY. (Newton Centre, Mass.)

SCHUMANN. . INTRODUZIONE ED ALLEGRO from Sonata in F-sharp minor, Op. 11, Pianoforte.

Miss NELLIE C. DEAN. (Boston.)

GEO. EBER. . . RECITATION, "The Hippodrome Race"

MISS HENRIETTA GILMAN. (South Boston.)

SALOME. . . . a. CANTILENA.
b. GRAND CHOEUR. Organ.

Miss MARY S. HAGGART. (Gloversville, N. Y.)

Elocution Recital.

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PROGRAM.

1.	Escape of Jean Valjean and Cosette. MISS LULU SHERWOOD.		Victor Hugo
2.	Mark Twain and the Interviewer MR. Z. B. LORMER.	•	Clemens
3 <i>•</i>	Deacon Goodheart	•	Murray
4.	The Unknown Speaker MR. PERCY JEWETT BURRILL.	•	Lippard
5.	The Obstructive Hat		Asten

Thursday Evening, December 14.

-> RECITAL -

GIVEN BY

Mrs. LOUIS MAAS, Pianoforte.

ASSISTED BY

Miss LOUISE LEIMER, Contralto.

--- AND ---

Mr. EMIL MAHR, Violin.

Analytical Essay by Mr. PERCY GOETSCHIUS.

PROGRAM.

BEETHOVEN. . KREUTZER SONATA for Pianoforte and Violin, Op. 47.

Adagio sostenuto.

Presto.

Andante con variazioni. Finale, Presto.

BEETHOVEN. . "In questa tomba."

SCHUBERT. . . "Auf dem Wasser zu singen."

PADEREWSKI. . CAPPRICCIO.

Mendelssohn. Song without Words. Schuett. . . Etude Mignonne.

CHOPIN. . . NOCTURNE, D-flat, Op. 27, No. 2.

SCHERZO, B minor, Op. 20.

HENSCHEL. . . Song, (Scheffel's Trompeter v. Säkkingen).

GODARD. . . "Florian Song."

LISZT. . . . HUNGARIAN RHAPSODY, F-sharp minor, No. 8.

Bullet Bullet

PROGRAM.

BACH. . . TOCCATA in D minor for Organ.

Mrs. R. M. FLOYD. (Boston.)

GOUNOD. . . SONG, "Oh! that we two were Maying."

MISS FRANCES ALDENDIFER. (Wichita, Kan.)

ASTEN. . . . RECITATION, "The Obstructive Hat."

MISS MARY KELLY. (Charlestown, Mass.)

MENDELSSOHN. SONATA in C minor for Organ.
Grave — Adagio — Allegro con brio — Finale, Fuga.
MR. WILLIAM E SACKETT. (Wellsville, N. Y.)

CHAMBER MUSIC RECITAL

GIVEN BY

New England Conservatory Quartet,

Mr. EMIL MAHR, First Violin.

Mr. CHARLES McLAUGHLIN, Second Violin.
Mr. DANIEL KUNTZ, Viola.

Mr. LEO SCHULZ, Violoncello.

ASSISTED BY

Mr. GEORGE M. NOWELL, Pianoforte.

Analytical Essay by Mr. PERCY GOETSCHIUS.



PROGRAM.

BEETHOVEN. QUARTET for two Violins, Viola and Violoncello, A major, Op. 18, No. 5.

Allegro.

Menuetto - Trio.

Andante cantabile con variazioni.
Allegro.

Brahms. Trio for Pianoforte, Violin and Violoncello, B major, Op. 8, (new edition).

Allegro con brio.
Allegro molto.
Adagio.
Allegro.

Friday Evening, December 22.

-> RECITAL -

- of -

Charles Dickens' Christmas Carol

— BY —

THE JUNIOR CLASS OF ELOCUTION.



PARTICIPANTS.

MISS ANNA SHARP.

Miss ADELE BLOCK.

Mrs. A. DeW. REYNOLDS. Miss GRACE HENTZ.

MISS LUCIA WILLIAMS.

MISS NELL COCHRAN.

MRS. M. F. MAGEE.

MISS GRACE WHIPPLE.

MISS MATTIE SOUSLEY.

MISS AGNES HARKINS.

MRS. BELLE MORRISON.

Miss ELLA HARMON.

MISS HENRIETTA GILMAN.

MISS MARY COST.

-> RECITAL -

GIVEN BY

Mr. Carl Stasny, Pianoforte.

ASSISTED BY

Mr. PERCY GOETSCHIUS, Pianoforte.

— AND —

Mr. EMIL MAHR, Violin.

PROGRAM.

CARL GOLDMARK. . SUITE for Pianoforte and Violin, E major, Op. 11.

Allegro.

Adagio molto.

Allegro Scherzando.

Vivace.

MESSES. STASNY AND MAHR.

Percy Goetschius. (MS.) Concert Piece for two Pianofortes, Op. 15.

Larghetto cantabile.

Allegro appassionato.

MESSRS. GOETSCHIUS AND STASNY.

GIUSEPPE TARTINI. ADAGIO.

PRESTO.

PAUL SCHUMACHER. DANCE OF THE ELVES.

HENRY WIENIAWSKI. MAZURKA DE CONCERT.

F THE ELVES.

MR. MAHR.

EDWARD GRIEG. . CONCERTO for Pianoforte, A minor, Op. 16.

The Orchestral Parts arranged for a second Pianoforte.

Allegro moderato molto.

Largo.

Allegro moderato.

MESSRS, STASNY AND GOETSCHIUS.



PROGRAM.

GODARD. . . MAZURKA in B-flat for Pianoforte.

Miss WINIFRED W. WAGNER. (Ottawa, Kans.)

MEYERBEER. . ARIA, "Roberto tu che adoro," from "Roberto il Diavolo."

MISS EVALEENA GAUTHIER. (Denver, Col.)

CHOPIN. . . TWO STUDIES from Op. 25 for Pianoforte.

Miss GERTRUDE L. CLARKE. (Minneapolis, Minn.)

W.ERNER. . . RECITATION, "Perdita."

Miss MAMIE GREIL. (Montgomery, Ala.)

GODARD. . . BARCAROLLE, Op. 77, for Pianoforte.

Miss ANNIE A. WARREN. (Melrose, Mass.)

VERDI. . . . BALLATA from "Ballo in Maschera."

Miss GAUTHIER.

→ RECITAL ←

GIVEN BY

Students of the Advanced Classes.



PROGRAM.

GUILMANT. . SONATA in D minor for Organ.

Grave—Allegro.
Pastorale.

Finale, Allegro vivace.

MRS. GEORGE W. BAGNALL. (Roxbury.)

DONIZETTI. . RECITATIVE AND ARIA, "Vien, Leonora," from "La Favorita."

MR. H. W. GOFF. (New Bedford, Mass.)

SCHUMANN. . INTRODUZIONE ED ALLEGRO from Sonata in F-sharp minor, Op. 11, for Pianoforte.

Miss NELLIE C. DEAN. (Boston.)

WAGNER. . . Song, "Elsa's Dream," from "Lohengrin."

MISS GRACE C. REAKIRT. (Boston.)

LISZT. . . . PARAPHRASE on Quartet from "Rigoletto," for Pianoforte.

MISS MAY WOOLEVER. (Little Falls, N. Y.)

- Barkar Barkar

PROGRAM.

BEETHOVEN. FIRST MOVEMENT (Allegro con brio) of Concerto in C major, Op. 15, for Pianoforte, with Cadenza by Reinecke.

Mr. NEWTON E. SWIFT. (Spring Lake, N. Y.)

SCHUMANN. . Song, "The Two Grenadiers."

MR. ARTHUR M. BURTT. (Lowell, Mass.)

SIVORI. . . ROMANCE SANS PAROLES for Violin.

MISS MARY E. HODSON. (Boston.)

ROTOLI. . . "All things, O maiden." SONGS.

"Un sogno fù," Serenade. SONGS.

MISS GERTRUDE M. RENNYSON. (Norristown, Pa.)

FREYER. . VARIATIONS on the Russian Hymn for Organ.

Miss MABEL FROST. (Belmont, Mass.)

RAFF. . . SARABANDE, B-flat major, No. 2 of Suite, Op. 204.

RIGAUDON, D major, No. 4 of Suite, Op. 204.

Miss GERTRUDE L. CLARKE. (Minneapolis, Minn.)

ROTOLI. . . "The Thought of Thee." Songs.

GOUNDD. "Spring." Songs.

Miss ALICE KRAFT. (Poolesville, Md.)

DE BERIOT. FANTAISIE-BALLET for Violin.

MASTER CARL OAKMAN. (Boston.)

Pianoforte Recital

GIVEN BY

Mr. EDWIN KLAHRE.

A short Analytical Essay by Mr. PERCY GOETSCHIUS preceded the Sonata.

PROGRAM.

BEETHOVEN. . . SONATA, F minor, Op. 57.

Allegro assai.

Andante con moto.

Allegro ma non troppo.

CHOPIN. . . NOCTURNE, Op. 15, No. 2.

ETUDE, Op. 25, No. 1.

ETUDE, Op. 10, No. 11.

BERCEUSE.

IMPROMPTU, Op. 36.

SCHUBERT-LISZT. FANTASIE, C major, Op. 15.

Allegro con fuoco ma non troppo.

Adagio (Wanderer).

Presto.

Allegro.

RUBINSTEIN. . . ROMANZE, F major.

HENSELT. . . If I were a Bird.

Liszt. . . . Consolation, D-flat.

POLONAISE, E major.

PROGRAM.

HELLER. . . . CONCERT ETUDE in A minor for Pianoforte.

Miss ELSIE L. ELLIS. (Brookfield, Mass)

SCHUBERT. . . Song, "Omnipotence."

Miss ELLA CARTER. (Roxbury.)

MENDELSSOHN. . ARIA, "But the Lord is mindful of his own," from "St. Paul."

MISS LOUISE D. BEATTY. (Arlington, Mass.)

RAFF. TARANTELLE in A minor, with second Piano.

MR. ALBERT R. NORTON. (New Castle, Pa.)

GREENAWAY. . RECITATION, "True Patriotism."

MISS ELLA W. HARMON. (Calais, Me.)

GLUCK. . . . ARIA, "O del mio dolce ardore."

STEPHEN ADAMS. SACRED SONG, "The Holy City."

MISS JESSIE MUNN. (Weston, O.)

Wagner-Warren. Introduction and Bridal Chorus from "Lohengrin."

MISS ANNIE M. WATERMAN. (Turner, Me.)

-> RECITAL -

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

RITTER. . . GRAND SONATA in A minor for Organ.

MISS BELLE P. MARKS. (Boston.)

HANDEL. . ARIA, "Sorge in fausta."

Mr. A. R. FRANK. (Marlboro, Mass.)

DE BERIOT. . FANTAISIE-BALLET for Violin.

MASTER CARL OAKMAN. (Dorchester.)

ROTOLI. . . "All things, O maiden. TOSTI. . . "Un sogno fù." Serenade. SONGS.

MISS GERTRUDE M. RENNYSON. (Norristown, Pa.)

BEETHOVEN. . ALLEGRO CON BRIO from Concerto in C minor with Cadenza by Reinecke, Pianoforte.

MISS LUCINA JEWELL. (Chelsea.)

→ RECITAL ←

GIVEN BY

PUPILS OF THE CHILDREN'S CLASSES.

PROGRAM.

DANCLA. . . . BALLAD for Violin.

MASTER SHANDELLE PORTER. (South Boston.)

REINECKE. . . . ABENDLANDSCHAFT, Op. 107, for Pianoforte.

MISS HELEN ARMINGTON. (Boston.)

HUNTEN. RONDINO in A major for Pianoforte.

MISS MABEL E. FULLER. (Cambridgeport)

DANCLA. ROMANCE. WALTZ. For Violin.

MASTER ALLAN D. KINSLEY. (Newton, Mass.)

MARTHA C. HOWE. RECITATION, "The Knight and the Page."

MISS JESSIE A. MORSE. (Boston.)

WOHLFAHRT. . . FANTAISIE for Violin, "My heart, why so sad?"

MASTER WILLIE WELLMAN. (Allston, Mass.)

PAPINI. AIR SUEDOIS, No. 1. HAYDN. SERENADE.

MASTER I. H. B. ELLSWORTH. (Winthrop Highlands.)

→ RECITAL ←

GIVEN BY

Elocation Janiors.

	PROGRAM.		
N.	The Knight and the Page Miss NELLE COCHRAN.	•	Howe
2.	The Wrong Room		Dickens
3.	Twelve O'clock		Carleton
4.	The Deacon's Confession Miss CARRIE SPENCER.		
5.	Wikkie	•	Yam
6.	Hagar	•	Nicholson
7.	The Bishop and the Caterpillar . MISS AGNES YALE.		Ayesten

CHAMBER MUSIC RECITAL

GIVEN BY

Mr. CARL FAELTEN.

Mr. EMIL MAHR,

Mr. LEO SCHULZ.

Second evening in the Trio-Cyclus, comprising six Trios for Pianoforte, Violin and Violoncello.

Analytical Essays by Mr. PERCY GOETSCHIUS.



PROGRAM.

JOACHIM RAFF. TRIO in G major, Op. 112.

Allegro.

Molto Allegro.

Andante.

Allegro vivace.

MENDELSSOHN-BARTHOLDY. . TRIO in C minor, Op. 66.

Allegro energico e con fuoco.

Andante espressivo.

Scherzo molto allegro quasi presto. Finale, Allegro appassionato.



PROGRAM.

FARMER. . . SWISS AIR and "Gentle Zitella," for Violin.

MISS C. BESSIE HODSON. (Jamaica Plain, Mass.)

SCHUMANN. . NOVELETTE in F major for Pianoforte.

Miss CLARA G. NEWTON. (North Weymouth, Mass.)

HANDEL. . . SONATA for Violin and Pianoforte, A major.

MISS MARION E. HARTER. (Chicago, Ill.)

MISS WINIFRED W. WAGNER. (Ottawa, Kans.)

COWEN. . . . SONG, "Snow-flakes."

MISS ROSE HAWKES. (Malden, Mass.)

POPP. . . . FANTAISIE for Flute.

Mr. GEORGE C. WILLIAMS. (Dryden, N. Y.)

Godard. . . Duets for two Violins with Pianoforte accompaniment.

Pastorale. Midnight. Serenade.

Miss ROSE A. GARRITY. (Boston.)
Miss FLORENCE F. PURRINGTON, (Mattapoisett, Mass.)

CHOPIN. . . NOCTURNE in B-flat minor, Op. 9, No. 1. Piano-CHOPIN-LISZT. POLISH SONG, G major. S forte.

MISS MARION RALSTON. (St. Louis, Mo.)

Thursday Evening, February 8.

→ RECITAL ←

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

BACH. . . . TOCCATA (Doric). Organ.

BEST. . . FESTIVAL MARCH.

MRS. R. M. FLOYD. (Boston.)

DONIZETTI. . CAVATINA, "Deh non voler," from "Anna Bolena."

GLUCK. . . . ARIA, "Vieni che poi sereno," from "Semiramis."

MISS FRANCES ALDENDIFER. (Wichita, Ks.)

CHOPIN. . . NOCTURNE in B-flat minor, Op. 9, No. 1. Piano-CHOPIN-LISZT. POLISH SONG, G major. \(\) forte.

MISS MARION RALSTON. (St. Louis, Mo.)

GODARD. . . DUETS for two Violins with Pianoforte accompaniment.

Pastorale. Midnight. Serenade.

MISS ROSE A. GARRITY. (Boston.)
MISS FLORENCE F. PURRINGTON, (Mattapoisett, Mass.)

ROSSINI. . . QUARTET, "Quando corpus" from "Stabat Mater."

MISS MAUD L. REESE. (Los Angeles, Cal.)

MISS EDITH CASTLE. (Terre Haute, Ind.)

MR. ARMAND FORTIN. (Boston.)

MR. MYRON W. WHITNEY, JR. (Boston.)

MOZART. . . FIRST MOVEMENT of Piano Concerto in A major.

MR. WILLIAM E. SACKETT. (Wellsville, N. Y.)

PROGRAM.

BEETHOVEN. FIRST MOVEMENT of Sonata, Op. 31, No. 2, Piano.

MISS S. HATTIE ROBBINS. (Boston.)

LITOLFF. . SPINNING SONG, Pianoforte.

MISS MARY O. GRAY. (Montrose, Col.)

DONIZETTI. . CAVATINA, "O mio Fernando," from "La Favorita."

MISS CARRIE A. WOLFE. (Syracuse, N. Y.)

BACH. . . PARTITA, C minor (four movements), Pianoforte.

Sinfonia—Allemande—Sarabande—Rondeau.

Miss FLORENCE MAXIM. (Hyde Park, Mass.)

GADE. . . SONATA for Pianoforte and Violin.

Allegro di molto—Larghetto—Allegro molto vivace.

MASTER WILLIE D. STRONG. (Boston.)

MISS JULIA KLUMPKE. (Boston.)

PIANOFORTE RECITAL

GIVEN BY

Miss ESTELLE T. ANDREWS.

ASSISTED BY

Mr. CARL FAELTEN.

An Analytical Essay by Mr. PERCY GOETSCHIUS preceded the Sonata.

Bullet Sulla Su

PROGRAM.

Brahms. . . Sonata, C major, Op. 1.
Allegro.
Andante.

Scherzo.

Allegro con fuoco.

- CHOPIN. . a. NOCTURNE, F minor, Op. 55, No. 1.
 - b. Variations Brillantes sur le Rondo favori, "Je vends des Scapulaires" de l'opera Ludovic de Herold et Halevy.
- LISZT. . . . a. AU LAC DE WALLENSTADT, from Années de pelerinage.
 - b. Transcription of Waltz and Scene from Gounod's "Faust."
- SAINT SAENS. VARIATIONS for two Pianofortes on a Theme by Beethoven, E-flat major.

PROGRAM.

SVENDSEN. . . . ROMANZE for Violin.

MR. EVERIT B. TERHUNE. (Dorchester.)

COWEN. SONG, "For a Dream's sake."

Miss CARRIE E. SHERRILL. (Louisville, Ky.)

LEOPOLD DAUPHIN. a. "Pour Bercer," from "Manon." Songs.

THOME. b. "Perles d'Or."

Miss ALMEDA C. ADAMS. (Cleveland, O.)

LISZT. NOCTURNE in A-flat, "Love's Dream," Piano.

MR. ALFRED DEVOTO. (Boston.)

ROSSI. ARIA, "Ah Rendimi," from "Mitrané."

Mtss ETTA BURGESS. (San Francisco, Cal.)

HUMMEL. . . FIRST MOVEMENT of Concerto in A minor for Pianoforte.

MRS. ERNEST L. MORANDI. (Boston.)

Elocation Recital

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	PROGRAM.		
	PART I.		
Ι.	Mona's Waters		
2.	Behind the Curtain	•	
3.	Death of Nancy Sykes		Dickens
4.	The Marriage of the Flowers Miss GRACE WALL.		Byers
5.	Potion Scene from "Romeo and Juliet."	Sh	akespeare

PART II.

FREE SWEDISH MOVEMENTS.

Introductions.

Movements for lower part of chest and upper part of back.

Movements for upper part of chest and arms.

Balance movements. Shoulder blade movements.

Trunk movements: Abdominal, Rotations, Sideways flexious.

Jumping.

Miss ALLEN.

Miss BISSELL. MRS. REYNOLDS.

MISS ERISMAN.

Leg movements. Respiratory movements.

MISS MACY. MRS. MAGEE.

Miss CROCKETT.

MISS SHARP.

Popils' Recital.

PROGRAM.

B. Tours. . . . Fantaisie in form of an Offertory, Organ. MR. WILLIAM A. PAULL. (Taunton, Mass.)

. . . Song, "O luce di quest' anima," from DONIZETTI. "Linda di Chamounix." MISS EVALEENA M. GAUTHIER. (Denver, Col.)

VECCHIO MENUETTO. ? Pianoforte. MR. GEORGE P. MAXIM. (St. Albans, Me.)

RUBINSTEIN. . . . a. MELODIE.
POPPER. . . . b. MAZURKA, G minor. Miss IDA MEAD. (Boston.)

MENDELSSOHN-BEST. WAR MARCH of the Priests from "Athalia," Organ. Miss S. ALBERTA SWAN. (San Francisco, Cal.)

MAY WOOLEVER.* . TRIO, "The Lord is my Shepherd." Miss MAUD L. REESE, (Los Angeles, Cal.) Miss EDITH F. CASTLE. (Terre Haute, Ind.) Miss ETTA A. BURGESS. (San Fransisco, Cal.)

BEETHOVEN. . . FIRST MOVEMENT (Allegro con brio) of Concerto for Pianoforte in C minor.

Cadenza by Moscheles.

Miss MAUD E. GEORGE. (Boston)

^{*} Pupil of the Composition Class.

Wednesday Evening, February 28.

-> RECITAL --

GIVEN BY

Eloctaion Janiors.

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	PROGRAM.		
Ι.	Boum-Boum		
2.	The Ruggles's Dinner Party Mrs. A. DeW. REYNOLDS.	. 1	Wiggin
3.	Lady Barbara	. Nora	Perry
4.	One of the Prestons	. На	ıl Reid
5.	Mary's Night Ride	•	Cable
6.	Mrs. Middlerib's Letter		

CHAMBER MUSIC RECITAL

GIVEN BY

The New England Conservatory String Quartet,

Mr. EMIL MAHR, First Violin.

Mr. CHARLES McLAUGHLIN, Second Violin.
Mr. DANIEL KUNTZ, Viola.
Mr. LEO SCHULZ, Violoncello.

ASSISTED BY

Mr. CARL FAELTEN, Pianoforte.

Analytical Essays by Mr. PERCY GOETSCHIUS.

TINI TURNELLA TURNELLA

PROGRAM.

JOACHIM RAFF. . QUARTET for two Violins, Viola and Violoncello, D major, Op. 192, "The Fair Maid of the Mill."

Allegretto — The Youth. Allegro — The Mill.

Andante, quasi Adagietto - The Maiden.

Allegro - Disquietude.

Andantino, quasi Allegretto — The Proposal. Vivace — Nuptial eve.

Anton Dvorak. . Trio for Pianoforte, Violin and Violoncello, F minor, Op. 65.

a. Allegro ma non troppo.

b. Allegretto grazioso.

c. Poco Adagio.

d. Finale, Allegro con brio.

Pupils' Recital.

PROGRAM.

Tenaglia (1680). Song, "Begli occhi mercé." Haydn. Pastorelle.

Miss FLORENCE D. PARKHURST. (Templeton, Mass.)

GRIEG. . . . SONATA in F major for Pianoforte and Violin-Allegro con brio—Andante con moto—Allegro vivace.

MASTER LEWIS C. WILLIAMS. (Jamaica Plain, Mass.)

MR. I. WILLIAM HOWARD. (Boston.)

NEWTON E. SWIFT.* a. REVERIE. Pianoforte, b. ALLEGRO MAESTOSO. 4 hands.

MISS MARION RALSTON. (St. Louis, Mo.)

SARASATE. . . . a. ROMANZA ANDALUSA. WIENIAWSKI. . . b. MAZURKA. Violin.

MISS MARION E. HARTER. (Chicago, Ill.)

MR. NEWTON E. SWIFT. (Spring Lake, N. Y.)

MENDELSSOHN. . . CONCERTO in G minor for Pianoforte-Molto Allegro e con fuoco—Andante— Presto. Molto Allegro e vivace.

MISS DOROTHY M. FREW. (Boulder, Col.)

^{*} Pupil of the Composition Class.

Thursday Evening, March 8.

-> RECITAL <--

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

WHITING. . . . a. PRELUDE, D minor. Organ.

BACH. . . . b. FUGUE, D minor.

MR. WILLIAM A. PAULL. (Taunton, Mass.)

BACH. PARTITA, C minor (three movements), for Pianoforte.

Sinfonia-Sarabande-Rondeau.

MISS FLORENCE MAXIM. (Hyde Park, Mass.)

GRIEG. SONATA in F major for Pianoforte and Violin.

Allegro con brio—Andante con moto—Allegro vivace.

MR. LEWIS C. WILLIAMS. (Jamaica Plain, Mass.)
MR. J. WILLIAM HOWARD. (Boston.)

MEYERBEER. . . RECITATIVO E ROMANZA, "Beati i dì," from "La Stella del Nord."

MR. EDWARD F. BRIGHAM. (Providence, R. I.)

SARASATE. . . . a. ROMANZA ANDALUSA. Violin. WIENIAWSKI. . . b. MAZURKA.

MISS MARION E. HARTER. (Chicago, Ill.)

MENDELSSOHN. . CONCERTO in G minor for Pianoforte.

Molto Allegro e con fuoco—Andante— Presto. Molto Allegro e vivace.

Miss DOROTHY M. FREW. (Boulder, Col.)

Papils' Recital.

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Wednesday, March 14, at 12 M.

A party from the Metropolitan Opera Company of New York honored the institution with a visit. The party included Madame Melba, Madame Arnoldson, Signor Ancona and Signor De Lucia. The gentlemen favored the pupils with a number of songs by Signor A. ROTOLI.

Thursday Evening, March 15.

SHAWMUT CHURCH,

Corner of Brookline and Tremont Streets,

ORGAN RECITAL

GIVEN BY

MR. HENRY M. DUNHAM.

ASSISTED BY

MR. WILLIAM H. DUNHAM, TENOR.

Pianoforte Accompaniment by Mr. CARL FAELTEN.

PROGRAM.

Bach	Prelude and Fugue in A minor. Andante Cantabile, from String Quartet, Op. 11.
RITTER	SONATA in E minor. Allegro energico. Tranquillo. Piu animato. Tranquillo. Allegro con fuoco.
Dunham	In Memoriam.
Liszt	"The Loreley."
FOOTE	Pastorale, Op. 29, No. 3. Coronation March, from "Le Prophéte."

Papils' Recital.

PROGRAM.

HUMMEL. . . CAPRICE, Op. 49, Pianoforte.

Miss CLARA B. DUNN. (Tidjoute, Pa.)

Buck. . . . Song, "Fear not ye, O Israel."

Miss FLORENCE METCALF. (Malden, Mass.)

RAFF. VALSE IMPROMPTU, Op. 96, Pianoforte.

MISS ELSIE L. ELLIS. (Brookfield, Mass.)

RODE. . . . CONCERTO, E minor, Op. 13 (Allegro), Violin.

Mr. JAMES A. MARTIN. (Jamaica Plain.)

LUCINA JEWELL.* BARCAROLLE, Pianoforte.

Miss JEWELL. (Chelsea, Mass.)

FAURE. . . . Song, "Sancta Maria."

MISS MARGARET A. BULKELEY. (Fort Scott, Ks.)

REINECKE. . . BALLADE, A-flat major, Pianoforte.

Mr. FRANK A, THEOBALD. (Titusville, Pa.)

WIENIAWSKI. . LEGENDE, Violin.

Mr. DAVID E. FISHER. (Boston.)

GOUVY. . . . VARIATIONS on the old English Song, "Lilli Bulero," for two Pianofortes.

MISS LENA HAYDEN. (Winthrop, Mass.)

MISS F. EVA MASSEY. (Tuskegee, Ala.)

^{*} Pupil of the Composition Class.

Papils' Recital.

PROGRAM.

BACH. PRELUDE in C minor, Organ.

MR. MORITZ H. EMERY. (Newton Centre, Mass.)

AMY HORROCKS. . SONG, "Bird and the Rose."

MISS EMELIE EMERSON. (Newton, Mass.)

BISHOP. SONG, "Tell me my heart."

MISS MINNIE A. CARROLL. (Gaffney, S. C.)

Liszt. Pictures of Switzerland, "On the lake of Wallenstädt."

Chopin. . . . Valse, A-flat major.

Miss Anna M. Stovall. (Shubuta, Miss.)

NEWTON E. SWIFT.* ROMANZA for Violin and Pianoforte.

MISS FLORENCE PURRINGTON. (Mattapoisett, Mass.)

MR. NEWTON E. SWIFT. (Spring Lake, N. Y.)

ROBAUDI. . . . ARIA, "Alla stella confidente."

Miss KATHARINE GILBERT. (Northfield, Vt.)

SMART. . . . DUET, "The Lord is my Shepherd."

MISSES BOWERS AND EMERSON.

MOZART. FIRST MOVEMENT (Allegro) from Concerto in C major for Pianoforte.

Cadenza by Linder

Miss MARY S. HAGGART. (Gloversville, N. Y.)

^{*} Pupil of the Composition Class.

-> RECITAL --

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

RODE. . . CONCERTO, E minor, Op. 13 (Allegro), for Violin.

MR. JAMES A. MARTIN. (Jamaica Plain.)

MASSENET. . ARIA, "Herodiade."

Miss CARRIE A. WOLFE. (Syracuse, N. Y.)

NEWTON E. SWIFT.* ROMANZA for Violin and Pianoforte.

MISS FLORENCE PURRINGTON. (Mattapoisett, Mass.)

MR. NEWTON E. SWIFT. (Spring Lake, N. Y.)

CHOPIN. . IMPROMPTU, F-sharp, Op. 36.
VALSE, A-Flat, Op. 42.
BERCEUSE, D-flat.
BALLADE, A-flat, Op. 47.

Miss NELLIE C. DEAN. (Boston.)

ROSSINI. . . CAVATINA, "Bel raggio," from "Semiramide,"
MISS GRACE REAKIRT. (Boston.) AND LADIES CHORUS.

BEETHOVEN. FIRST MOVEMENT (Allegro con brio) of Concerto in C minor, for Pianoforte.

Cadenza by Moscheles.

Miss MAUD E. GEORGE. (Boston.)

^{*} Pupil of the Composition Class.

Pupils' Recital.

PROGRAM.

. . . FIRST MOVEMENT of Sonata in G minor, for DUNHAM. Organ. MR. EDGAR A. BARRELL. (Lawrence, Mass.)

CLAY. Song, "She wandered down the mountain side."

MRS. F. E. GIBSON, (Jamaica Plain.)

SCHUMANN. . . . NOVELETTE, F major.

FAIRY TALE.

Miss LUCY DEAN. (Lacon, Ill.)

GEO. P. MAXIM.* . PRELUDE AND FUGUE (3 voices), Pianoforte. MR GEO. P. MAXIM. (Rockland, Mass.)

TSCHAIKOWSKY. . THEME ORIGINAL AND VARIATIONS, F major, Pianoforte.

Miss MAUD WILSON. (Cedar Falls, Ia.)

BERENY. . . SERENADE.

· Miss LURA BURDON. (Whitinsville, Mass.)

CHOPIN. . . . FIVE PRELUDES for Pianoforte. MR. NEWTON E. SWIFT. (Spring Lake, N. Y.)

^{*} Pupil of the Composition Class.

-> RECITAL --

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

DUNHAM. . . FIRST MOVEMENT of Sonata in G minor, for Organ.

MR. EDGAR A. BARRELL. (Lawrence, Mass.)

MASSENET. . . . ARIA from "Mary Magdalene."

Miss EDITH F. CASTLE. (Terre Haute, Ind.)

SCHUMANN. . . . NOVELETTE, F major.
ROMANZA, F-sharp major.
RAFF. LANDLER.
Pianoforte-

FAIRY TALE.

Miss LUCY DEAN. (Lacon, Ill.)

GOUNDD. . . . CYCLE OF SONGS, "Biondina."

1. The fair Biondina. 7. The Serenade. 2. The lover's adoration. 8. The betrothal.

3. He tells of her loveliness. 9. The marriage.

4. Their meeting. 10. Biondina's death.

He tells his love.
 The Serenade.

11. His despair.

Miss FLORENCE I. STEPHENS. (Vinita, Ind. Ter.)

MAY WOOLEVER.* VOCAL TRIO, "The Lord is my Shepherd."

MISS MAUD L. REESE. (Los Angeles, Cal.)

MISS CASTLE.

Miss ETTA A. BURGESS. (San Francisco, Cal.)

MENDELSSOHN. . . CAPRICCIO BRILLANTE, Op. 22, Pianoforte-MISS F. MARION RALSTON. (St. Louis, Mo.)

^{*} Pupil of the Composition Class.

Elocation Recital.

PROGRAM.				
1.	Her Letter			
2.	Zenobia			
3.	Jack Elizabeth Stuart Phelps Miss HATTIE KLOPP.			
4.	Child Life			
5.	Exile of the Acadians			
6.	The Marriage of the Flowers			

Papils' Recital.

PROGRAM.

BEETHOVEN. . ALLEGRO CON BRIO from Concerto in B-flat major for Pianoforte.

Cadenza by Beethoven.

MISS FLORENCE MAXIM. (Hyde Park, Mass.)

FOOTE. . . . a. "I'm wearing awa' to the land o' the leal." MENDELSSOHN. b. "On wings of Song."

Miss MINNIE WILLETT. (Townsend, Mont.)

BEETHOVEN. FIRST MOVEMENT of Concerto in D major, Violin. Cadenza by H. Leonard.

MISS FLORENCE F. PURRINGTON, (Mattapoisett, Mass.)

Bronsart. . "Field Flowers."

HELLER. . . CAPRICE upon a Theme from Mendelssohn's "Midsummer Night's Pianoforte.

Miss NELLIE G. RISHER. (Homestead, Pa.)

THOMAS. . . "A Love Lullaby." Songs. Bruch. . . . "Frage."

MISS ELLA M. SHULER. (Corning, Iowa.)

MASTER WILLIE TRAUPE. (South Boston,)

CHAMBER MUSIC RECITAL

GIVEN BY

The New England Conservatory String Quartet,
Mr. EMIL MAHR, First Violin.

Mr. CHARLES McLAUGHLIN, Second Violin.
Mr. DANIEL KUNTZ, Viola.
Mr. LEO SCHULZ, Violoncello.

ASSISTED BY

Mrs. BERTHA MAAS, Pianoforte.

Analytical Essays by Mr. PERCY GOETSCHIUS.



PROGRAM.

W. A. MOZART. . . QUARTET in B-flat for two Violins, Viola and Violoncello.

Allegro vivace assai.

Menuetto.

Adagio.

Allegro assai.

ROBERT SCHUMANN. QUINTET in E-flat for Pianoforte, two Violins, Viola and Violoncello.

Allegro brillante.

In modo d'una marcia, un poco largamente. Scherzo, molto vivace.

Allegro ma non tauto.

Pupils' Recital.

PROGRAM.

BEETHOVEN. Sonata in D major for Pianoforte and Violin.

Allegro-Andante con variazioni-Allegro.

MASTER ALBERT E. WIER. (Chelsea, Mass.)
MISS MARY EVANS. (Circleville, O.)

GUILMANT. . . . ELEVATION in A-flat. Organ. Bach. Fugue in G minor.

MR. CHARLES P. LAMAR. (Portland, Me.)

D'Albert. . . . Selection from Suite, Op. 1, Pianoforte.
Allemande-Gavotte-Gigue.

MR. NEWTON E. SWIFT. (Spring Lake, N. Y.)

EDGAR A. BARRELL.* Two Songs for Sweet slumber. come.' Soprano, ' Dawn of day."

Miss A. E. WILLIAMS. (Frankford, Pa.)

HUMMEL. . . . FIRST MOVEMENT of Concerto in A minor for Pianoforte.

MISS MAUDE E. PARADIS. (Lowell, Mass.)

^{*} Pupil of the Composition Class.

Papils' Recital.



PROGRAM.

BEETHOVEN. . . LARGHETTO E RONDO from the Concerto in C minor, Pianoforte.

Miss LUCINA JEWELL. (Chelsea, Mass.)

CHOPIN. . . . VARIATIONS BRILLANTES in B-flat, Pianoforte.

MR. FRANK A. THEOBALD. (Titusville, Pa.)

LOTTI. Song, "Pur dicesti."

MISS GERTRUDE RENNYSON. (Morriston, Pa.)

-> RECITAL ---

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

MERKEL. . . SONATA for four hands and double pedal, Organ. Allegro moderato-Adagio-Fugue. Miss ANNIE M. WATERMAN. (Turner, Me.) MISS BELLE P. MARKS. (Boston.)

MASTER WILLIE TRAUPE. (South Boston,)

EDGAR A. BARRELL.* Two Songs for Soprano, "Sweet slumber, come." "Dawn of day." Miss A. E. WILLIAMS. (Philadelphia, Pa.)

REINECKE. . BALLADE, A-flat major, Pianoforte. MR. FRANK A. THEOBALD. (Titusville, Pa.)

BEETHOVEN. . FIRST MOVEMENT of Concerto in D major, Violin. Cadenza by H. Leonard. MISS FLORENCE F. PURRINGTON, (Mattapoisett, Mass.)

MENDELSSOHN. . Songs from "Elijah," \ "Woe unto them." .. O rest in the Lord."

Miss LOUISE D. BEATTY. (Arlington, Mass.)

. "Hommage à Handel," two Pianofortes. MOSCHELES. Miss MAUDE E. GEORGE. (Boston.) MISS MAUDE E. PARADIS. (Lowell, Mass.)

* Pupil of the Composition Class.

Papils' Recital.



PROGRAM.

BEETHOVEN. . . ROMANCE in F major, Violin.

MR. DAVID FISHER, (Boston.)

HELLER. . . . RONDO BRILLANT, Op. 15, Pianoforte.

Miss GRACE E. WIGGIN. (Dover, N. H.)

SPOHR. . . . THIRD MOVEMENT of Concerto No. 2 in D minor, Violin.

MISS ROSE A. GARRITY. (Boston.)

Elocation Recital.

PROGRAM.

I. Ginevra			
2. The Elopement in '75. Miss MARGA		•	•
3. Jerry and I Miss LEG	ONORA ALLEN.	•	•
5. { The Old Man and J O'Grady's Goat.	im	•	•
6. Fagin Summoned to F	Execution	٠	•
7. A Piece of Red Calic	MARY KELLEY.	•	

Thursday Evening, May 3.

→ RECITAL ~

GIVEN BY

The @ Orchestral @ Class,

Conducted by Mr. EMIL MAHR,

ASSISTED BY

STUDENTS OF THE ADVANCED CLASSES.

PROGRAM.

REISSIGER. . . OVERTURE, "The mill on the rock," (Die Felsenmühle).

ORCHESTRAL CLASS.

DONIZETTI. . . RECITATIVE AND ARIA from "Maria di Rohan."

MR. ARMAND FORTIN. (Boston.)

GRÜTZMACHER. . HUNGARIAN FANTASIA, Violoncello.

Miss IDA MEAD. (Boston.)

PHIL. EM. BACH. SYMPHONY in D major.

Allegro — Largo — Presto.

ORCHESTRAL CLASS.

CAMPANARI. . . EGYPTIAN SONG, "I sigh as I sing."

Gomes. . . Song, "Mia piccirella."

Miss MARY G. CURLEY. (Newport, R. I.)

JOH. STRAUSS. . . WALTZ, "Roses from the South."
ORCHESTRAL CLASS.

Pupils' Recital.

PROGRAM.

ROSSI. ARIA, "Ah! rendimi," from "Mitrane."

MISS KATHARINE GILBERT. (Northfield, Vt.)

GOLTERMANN. . . ANDANTE.
POPPER. . . . SPANISH DANCE, "Vito." Violoncello.

MR. GEORGE C. JONES. (Manchester, N. H.)

NEWTON E. SWIFT.* Two Songs for Soprano, "The Dream," "Early Green."

MISS MARY G. CURLEY. (Newport, R. I.)

MOZART. . . . CONCERTO in B-flat, Violin.

Allegro—Andante—Allegro.

Cadenzas by Alard.

MASTER CARL OAKMAN. (Dorchester.)

^{*} Pupil of the Composition Class.

Popils' Recital.



PROGRAM.

WEBER-HELLER. . FREISCHUTZ STUDIES, Nos, 2 and 3, Pianoforte.

Miss MAUDE L. DAVIS. (St. Helena, Cal.)

CHOPIN. . . . VALSE, C-sharp minor, Op. 64, Pianoforte.

Miss ANNIE A. WARREN. (Melrose, Mass.)

MACKENZIE. . . . SONG, "Spring is not dead."

MISS MADELINE HESSONG. (Chillicothe, O.)

SCHUMANN. . . . PAPILLONS, Op. 2, Pianoforte.

Miss C. AMIE SHEDD. (Washington, D. C.)

SITT. POLONAISE, No. 2, Violin.

MISS MARION HARTER. (Delaware, O.)

MENDELSSOHN. . . CAPRICCIO BRILLANT, B minor, Op. 22, Pianoforte.

MR. HARLOW MARTIN. (Boston.)

-> RECITAL --

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

BACH. PRELUDE, G major.

SPOHR-BEST. . . ANDANTINO from Symphony "The Consecration of Tones."

MR. ALBERT R. NORTON. (New Castle, Pa.)

GEO. P. MAXIM.* . PRELUDE AND FUGUE (3 voices), Pianoforte.

MR GEO. P. MAXIM. (Rockland, Mass.)

SPOHR. . . . THIRD MOVEMENT of Concerto, No. 2, in D minor, Violin.

MISS ROSE A. GARRITY. (Boston.)

BELLINI. CAVATINA, "Se Romeo t' uccise un figlio."

MISS FRANCES ALDENDIFER. (Wichita, Kans.)

GUILMANT. . . . ELEVATION in A-flat. BACH. . . . FUGUE in G minor. Organ.

MR. CHARLES P. LAMAR. (Portland, Me.)

BEETHOVEN. . . LARGHETTO E RONDO from Concerto in C minor, Pianoforte.

Miss LUCINA JEWELL. (Chelsea, Mass.)

^{*} Pupil of the Composition Class.

Pupils' Recital.

PROGRAM.

BEETHOVEN. . . FIRST MOVEMENT of Sonata in B-flat, Op. 22, Pianoforte.

MISS MAY L. FLOYD. (Winthrop Highlands, Mass.)

LUCINA JEWELL.* Two INVENTIONS for three voices, G major and C minor, Pianoforte.

MISS LUCINA JEWELL. (Chelsea, Mass.)

MOZART. . . . SONG, "Non piu andrai," from "Le Nozze di Figaro."

MR. GEORGE W. MULL. (Lawrence, Kans.)

BEETHOVEN. . . SONATA in F-sharp major, Op. 78, Pianoforte.

Adagio—Allegro ma non troppo—Allegro vivace.

MR. ALBERT R. NORTON. (Newcastle, Pa.)

VIEUXTEMPS. . BALLADE AND POLONAISE, Violin.

Mr. J. WILLIAM HOWARD. (Boston.)

WEBER. . . . CONCERTSTÜCK, F minor, Pianoforte.

MISS ANNA M. STOVALL. (Shubuta, Miss.)

^{*} Pupil of the Composition Class.

Jussalay, May 15, at 3 D. M.

*ASSOCIATION HALL.

BENEFIT CONCERT

STUDENTS OF THE ADVANCED CLASSES.

PROGRAM.

REISSIGER. . . . OVERTURE, "Felsenmühle." ORCHESTRAL CLASS.

NEWTON E. SWIFT.* Two Songs for Soprano, "The Dream," "Early Green."

Gomes. . . . Song, "Mia piccirella." MISS MARY G. CURLEY. (Newport, R. I.)

. . . ALLEGRETTO AND FINALE from Sonata for E. Grieg. Pianoforte and Violin.

> MASTER LEWIS C. WILLIAMS. (Jamaica Plain.) MR. J. WILLIAM HOWARD. (Boston.)

MAY WOOLEVER.* TRIO, "The Lord is my Shepherd," for female voices with Pianoforte.

> Miss MAUD L. REESE. (Los Angeles, Cal.) Miss EDITH CASTLE. (Terre Haute, Ind.) Miss ETTA A. BURGESS, (San Francisco, Cal.)

H. SITT. . . . SECOND POLONAISE for Violin. MISS MARION E. HARTER. (Chicago, Ill.)

MASSENET. . . RECITATIVE AND ARIA (Judas) from "Mary Magdalene."

MR. H. WINFRED GOFF. (New Bedford, Mass.)

PADEREWSKI. . . NOCTURNE. Pianoforte.

MISS MARION F. RALSTON. (St. Louis, Mo.)

ERSFELD. . . . SERENADE. · · · "At the fountain." { Violin. MASTER WILLIE TRAUPE. (South Boston.)

. . . BALLADE AND SPINNING SONG from "Flying WAGNER. Dutchman."

Senta-Miss GERTRUDE RENNYSON (Norristown, Pa.) with Ladies' Chorus. Mary-Miss FRANCES ALDENDIFER. (Wichita, Kans.)

JOH. STRAUSS. . . WALTZ, "Roses from the South." ORCHESTRAL CLASS.

^{*} Pupil of the Composition Class.

→ RECITAL ←

GIVEN BY

Mr. Charles McDaughlin, Violin.

ASSISTED BY

Miss ESTELLE T. ANDREWS, Pianoforte.

- AND -

Mr. HEINRICH MEYN, Baritone.

Analytical Essay by Mr. PERCY GOETSCHIUS.

PROGRAM.

W. BARGIEL.	•	•	SONATA, F minor, Op. 10, Pianoforte and Violin. Allegro. Andante sostenuto. Allegro molto.
Godard	•	•	INDIENNE. SAXONNE-VALSE. Pianoforte.
Godard	•		CONCERTO for Violin, Op. 35. Allegro moderato. Recitative and Adagio. Canzonetta. Allegro molto — Allegro.
MASSENET	•		"Vision Fugitive," from "Herodiade," Baritone.
Wieniawski. Nachez			LEGÉNDE. ZIGEUNERWEISEN. Violin.

Popils' Recital.



PROGRAM.

BEETHOVEN. . . SONATA, F major, Op. 54, Pianoforte.

Tempo di Minuetto – Allegretto.

MISS LENA HAYDEN. (Winthrop, Mass.)

Ponchielli. . . Romanza, "Cielo! e mar!" from "La Gioconda."

MR. S. GRAHAME NOBBS. (Edinborough, Scotland.)

CHOPIN. . . . NOCTURNE, Op. 15, No. 2, Pianoforte-Miss HALLIENE HALL. (Plainfield, N. H.)

ACCOLAY. . . . CONCERTO in A minor, Violin-MISS EMMA EISENBERG. (Cairo, Ill.)

MOZART. . . . ARIA, "Voi che sapete," from "Le Nozze di Figaro."

MISS CARRIE E. SHERRILL. (Louisville, Ky.)

CHOPIN. . . . NOCTURNE, B major.

IMPROMPTU, C-sharp minor.

Miss FLORENCE MAXIM. (Hyde Park, Mass.)

-> RECITAL --

GIVEN BY

Elocation Janiors.

PROGRAM.

1. The Rescue.

MRS. MARY MAGEE.

- . The Deacon's Ride.

 MISS MATTIE SOUSLEY.
 - 3. Margery Grey.

 Miss NELLE COCHRAN
 - 4. Feeding the Black Fillies.

 MRS. A. DEWALT REYNOLDS.
 - 5. How the Gospel Came to Jim Oaks.

 MISS ADELE BLOCK.
 - 6. Indignant Nellie.

 MISS MARY COST.
 - 7. Home, Sweet Home.

 MISS HATTIE KLOPP.

→ RECITAL ←

GIVEN BY

Students of the Advanced Classes.



PROGRAM.

BACH. . . . PRELUDE AND FUGUE, A minor, Organ.

Mr. GEORGE A. SHAUL. (Brockton, Mass.)

VIEUXTEMPS. . BALLADE AND POLONAISE, Violin.

Mr. J. WILLIAM HOWARD. (Boston.)

ROTOLI. . . . "The Dying Flower."

THOMAS. . . "Knowest thou that fair land,"
from "Mignon."

BIZET. . . . "In Habanera," from "Carmen."

Miss GERTRUDE M. RENNYSON. (Norristown, Pa.)

SCHUMANN. . . . PAPILLONS, Op. 2, Pianoforte.

Miss C. AMIE SHEDD. (Washington, D. C.)

SITT. POLONAISE, No. 2, Violin.

Miss Marion E. Harter. (Delaware, O.)

CHOPIN. . . . SCHERZO, C-sharp minor, Op. 39, Pianoforte.

MISS MAY WOOLEVER. (Little Falls, N. Y.)

Popils' Recital.

PROGRAM.

SCHUBERT. . . . IMPROMPTU, Op. 142, No. 3, Pianoforte.

Miss WEENONA POINDEXTER. (West Point, Miss)

Mozart. Recitative and Aria, "Aprite un po' quegli occhi," from "Le Nozze di Figaro."

Mr. GEORGE W. MULL. (Lawrence, Kans.)

MENDELSSOHN. . . CAPRICE, Op. 33, Pianoforte.

MISS WEENONA A. WHITE. (Uniontown, Ala.)

Spohr. . . . First Movement of Concerto in G major, No. 11, Violin.

MR. FRANK A. KENNEDY. (Dorchester.)

SCHUMANN. . . . ARABESKE, Pianoforte.

Miss LENA E. HAYDEN. (Winthrop, Mass.)

RODE. VARIATIONS, "Al dolce incanto."

Miss HELEN C. DIVVER. (Dorchester.)

CHAS. P. LAMAR.* ANDANTE TRANQUILLO and POSTLUDE, Organ.

MR. CHAS. P. LAMAR. (Portland, Me.)

^{*} Pupil of the Composition Class.

Elocation Recital.

PROG	RAM.	
·	er or a Theory and	
Macbeth (Sleep walking scene), ET BAILEY.	Shakespeare
Dialect	 ENE LEAHY.	
Romeo and Juliet (The Potion	scene), .	Shakespeare
Dialect	• •	
The Pilot's Story Miss PASQUAL		. Howells
Our Baby Leah (The church scene).		. Daly

-> RECITAL --

GIVEN BY

Mr. Carl Stasny, Pianoforte,

-- AND --

Mr. Emil Mahr, Violin.

ASSISTED BY

Mr. PERCY GOETSCHIUS,

Who will give Analyses of the Concertos and play the Orchestral parts on a second Pianoforte.



PROGRAM.

MENDELSSOHN. CONCERTO for Violin, E minor, Op. 64.

Allegro molto appassionato.

Andante.

Allegretto—Allegro molto vivace.

Brahms. . . First Concerto for Pianoforte, D minor, Op. 15.

Maestoso.

Adagio.

Rondo-Allegro non troppo.

Popils' Recital.

PROGRAM.

CHOPIN. . . . PRELUDE, D-flat major, Pianoforte.

Miss ABBIE E. MORSE. (Odell, I.l.)

HAYDN. . . . SONG, "Il pensier."

MISS CARRIE E. SHERRILL. (Louisville, Ky.)

LISZT. . . . VALSE-IMPROMPTU, Pianoforte.

MISS STELLA A. DUNHAM. (Enterprise, Pa.)

CHAS. P. LAMAR.* SONG for Mezzo Soprano, "Come unto Me," (with Organ accompaniment).

Miss CARRIE A. WOLFE. (Syracuse, N. Y.)

Moser. . . . Fantaisie brillante on Motives from Weber's "Der Freischütz," Violin.

Miss ROSE A. GARRITY. (Boston.)

CHOPIN. . . . SCHERZO in B minor, Op. 20, Pianoforte.

Miss GERTRUDE L. CLARKE. (Minneapolis, Minn.)

HÄNDEL. . . . RECITATIVE AND ARIA from the "Messiah,"
"Thus saith the Lord," "But who may abide."

MR. A. R. FRANK. (Marlboro, Mass.)

Weber. . . . Adagio and Finale from Concerto in C major. Pianoforte.

Miss HERMINE BOPP. (Boston.)

^{*} Pupil of the Composition Class.

Monday, June 4, at 12 M.

Mr. EMIL PAUR, Conductor of Boston Symphony Orchestra,

And MRS. PAUR, played before the pupils in Sleeper Hall, the following selections for two pianofortes: LISZT, Concerto pathetique; SCHUMANN, Variations, B-flat major; REINECKE, Impromptu on a Theme from Schuman's Manfred.

Tuesday, June 5, at 1 D. M.

Papils' Recital.

PROGRAM.

BEETHOVEN. . THIRD and FOURTH MOVEMENTS of Sonata,
Op. 31, No. 3, Pianoforte.

MISS MAUD WILSON. (Cedar Fails, Ia.)

LISZT. . . . "LE ROSSIGNOL," Pianoforte.

Miss MAY L. FLOYD. (Winthrop Highlands, Mass.)

RAFF. . . . TARANTELLE, Op. 82, No. 12, Pianoforte, 4 hands.

MR. ALFRED DEVOTO. (Boston.)

MR. ALFRED DI PESA. (Boston.)

MOZART. . . . ARIA, "Il mio tesoro," from "Don Giovanni."

Mr. S. GRAHAME NOBBS. (Edinboro, Scotland.)

MENDELSSOHN. FIRST MOVEMENT of Concerto in D minor, Pianoforte.

MISS NELLIE G. RISHER. (Homestead, Pa.)

-> RECITAL -

GIVEN BY

Students of the Advanced Classes.



PROGRAM.

LUCINA JEWELL.* Two Inventions for three voices, G major and C minor, Pianoforte.

Miss LUCINA JEWELL. (Chelsea, Mass.)

CHAS. P. LAMAR.* SONG for Mezzo Soprano, "Come unto Me," (with Organ accompaniment).

Miss CARRIE A. WOLFE. (Syracuse, N. Y.)

Miss GERTRUDE L. CLARKE. (Minneapolis, Minn.)

Moser. Fantaisie brillante on Motives from Weber's "Der Freischütz," Violin.

MISS ROSE A. GARRITY. (Boston.)

HÄNDEL. . . . RECITATIVE AND ARIA from the "Messiah,"
"Thus saith the Lord," "But who may abide."

MR. A. R. FRANK. (Marlboro, Mass.)

HUMMEL. . . . FIRST MOVEMENT of Concerto in A minor,
Pianoforte.

MISS MAUD E. PARADIS. (Lowell, Mass.)

^{*} Pupil of the Composition Class.

PROGRAM.

BACH. . . . Fugue in D major, Organ. MISS MARY S. HAGGART. (Gloversville, N. Y.) HAYDN. . . VARIATIONS, F minor, Pianoforte. MISS HALLIENE HALL. (Plainfield, N. H.) SCHUBERT. . . MOMENS MUSICALS, Op. 94, No. 2, Pianoforte. Miss M. LILLY WALLER. (Morganfield, Ky.) MOZART. . . . "Porgi Amor," from "Le Nozze di Figaro." ROTOLI. . . . BARCAROLLE, "At Day-break." MISS MANDANA E. SNOW. (Leicester, Mass.) RAFF. . . . "La Fileuse," Pianoforte. MRS. R. M. FLOYD, (Boston.) LISZT. . . . "Au lac de Wallenstädt," Pianoforte. MISS ANNA P. RISHER. (Homestead, Pa.) ROTOLI. . . . "The dying flower." Songs.

MISS MAUDELINE HESSONG. (Chillicothe, O.)

PROGRAM.

BEETHOVEN. FIRST MOVEMENT of Sonata, Op. 31. No. 2, Pianoforte.

MISS STELLA A. DUNHAM. (Enterprise, Pa.)

HELLER. . CONCERT ETUDE, Pianoforte.

Miss ABBIE E. MORSE. (Odell, III.)

Tours. . . Fantasia in C major, Organ.

Mr. MORITZ H. EMERY. (Newton Centre, Mass.)

BEETHOVEN. FIRST MOVEMENT of Sonata, Op. 90, Pianoforte.

MISS M. LILLY WALLER. (Morganfield, Ky.)

DONIZETTI. . ARIA, "Vieni, la mia vendetta," from "Lucrezia Borgia."

Mr. GEORGE W. MULL. (Lawrence, Kans.)

LISZT. . . "Consolation," Pianoforte.

Miss MAUDE L. DAVIS. (St. Helena, Cal.)

RAFF. . . VALSE, Op. 118, Pianoforte.

MISS NELLIE G. RISHER. (Homestead, Pa.)

PROGRAM.

BACH. . . . PRELUDE and FUGUE, G minor, Pianoforte.

MISS MAUDE WILSON. (Cedar Falls, Pa.)

BEETHOVEN. . SECOND MOVEMENT of Sonata, Op. 2, No. 1, Pianoforte.

MISS EDITH L. LAWRENCE. (Bennington, N. H.)

Hummel. . . "La Contemplazione," Op. 107, No. 3, Pianoforte.

Miss ADELAIDE L. JANSEN. (Pekin, Ill.)

RHEINBERGER. INTERMEZZO and FUGUE from Pastoral Sonata, Organ.

MISS S. ALBERTA SWAN. (San Francisco, Cal.)

Moszkowski. . Gondoliere, Op, 41, Pianoforte.

Miss Anna P. Risher. (Homestead, Pa.)

PADEREWSKI. . NOCTURNE, Pianoforte.

Miss ABBIE E. MORSE. (Odell, Ill.)

CHOPIN. . . PRELUDE in D-flat, Pianoforte.

MRS, R. M. FLOYD, (Waltham, Mass.)

MENDELSSOHN. OVERTURE, "Melusine," Pianoforte, eight hands.

MISS MAUD E. PARADIS. (Lowell, Mass.)
MISS MAUDE E. GEORGE. (Boston.)
MISS NELLIE G. RISHER. (Homestead, Pa.)
MISS ANNA P. RISHER.

MISS ANNA P. RISHER

-> RECITAL ---

GIVEN BY

Students of the Advanced Classes.

PROGRAM.

MENDELSSOHN. OVERTURE, "Melusine," Pianoforte, eight hands.

MISS MAUD E. PARADIS. (Lowell, Mass.)
MISS MAUDE E. GEORGE. (Boston.)
MISS NELLIE G. RISHER. (Homestead, Pa.)
MISS ANNA P. RISHER. "

MOZART. . . . ALLEGRO from Concerto in D minor, Pianoforte. Cadenza by Hummel.

MISS LENA E. HAYDEN. (Winthrop, Mass.)

Spohr. . . First Movement of Concerto in G major, Violin.

MR. FRANK A. KENNEDY. (Dorchester.)

CHOPIN. . . . IMPROMPTU, F-sharp.
STRAUSS-TAUSIG. VALSE CAPRICE (Nachtfalter).

Miss DOROTHY M. FREW. (Boulder, Col.)

DONIZETTI. . . ARIA, "O mio Fernando," from "La Favorita."

MISS FRANCES ALDENDIFER. (Wichita, Kans.)

WEBER. . . . CONCERTSTÜCK, Pianoforte.

Miss ANNA M. STOVALL. (Shubuta, Miss.)

Elocation Recital

GIVEN BY

Miss Ella T. E. Macy,

-AND-

Mr. George C. Williams.

ASSISTED BY

Miss GERTRUDE L. CLARKE, Pianoforte.

- AND -

Mr. ARMAND FORTIN, Tenor.

PROGRAM.

Ι.	The Convict's Xmas	Eve MR. WIL			Wi	ll Carleton
2.	A Fair Schemer.	MISS M		٠		Bunner
3.	Vieille Chanson.	 MR. FO				Bizet
4.	Nydia		IACY.		•	Lytton
5.	Mid-Summer Night's	Dream.		ne II	5	hakespeare
6.	Rigaudon, Op. 204.	 MISS CI				Raff
7.	a. "Dot Leetle Bob." The Nine Sui	oy off Mintors."			· 7	. W. Riley
8.	The Marriage of the				S. H	. M. Byers

PROGRAM.

BEETHOVEN. . . FIRST MOVEMENT of Sonata, Op. 31, No. 3, Pianoforte.

MISS WEENONA D. WHITE. (Uniontown, Ala.)

TSCHAIKOWSKY. . BARCAROLLE, Op. 37, No. 6, Pianoforte.

Miss M. LILLY WALLER. (Morganfield, Ky.)

Luzzi. . . . Song, "Ave Maria."

Miss Anna M. Hickish. (La Crosse, Wis.)

BEETHOVEN. . . SECOND MOVEMENT of Sonata, Op. 22, Pianoforte.

Miss ADELAIDE L. JANSEN. (Pekin, III.)

RUBINSTEIN. . . TWO ROMANCES, Pianoforte.

MISS MAY L. FLOYD. (Winthrop Highlands, Mass.)

SCHUMANN. . . ROMANZE, F-sharp, Pianoforte.

Miss EDITH L. LAWRENCE. (Bennington, N. H.)

Geo. P. Maxim.* Prelude and Double Fugue for String Quartet.

MISS ROSE A. GARRITY. (Boston.)
MISS FLORENCE F. PURRINGTON. (Mattapoisett, Mass.)
MR. J. WILLIAM HOWARD. (Boston.)
MR. CARL OSTERBERG. (Boston.)

GRIEG. . . . BERCEUSE, Op. 38, No. 1.
CHOPIN. . . MAZURKA, B-flat, Op. 7, No. 1.
MISS STELLA A, DUNHAM, (Enterprise, Pa.)

DAUBERT. . . Song, "Spirit of the Deep."

Mr. P. F. HUNT. (Foxboro, Mass.)

CHOPIN. . . . SECOND AND THIRD MOVEMENTS of Concerto in F minor, Pianoforte.

MISS LUCY DEAN. (Lacon, III.)

^{*} Pupil of the Composition Class.

TROGRAM.

BACH. . . PRELUDE and FUGUE, B-flat major, Pianoforte.

MRS. LILLIAN M. FLOYD. (Waltham, Mass.)

MENDELSSOHN. FIRST MOVEMENT of Fantasie, Op. 28, Pianoforte.

Mess Maude L. Davis. (St. Helena, Cal.)

HANDEL. . . "Rend' il sereno al ciglio." SONGS.

TOSTI. . . "La Serenata." SONGS.

MISS MATIS EDWARDS. (Haydenville, Mass.)

PACH PRELIDE and FUCHE Coming Piar

BACH. . . . PRELUDE and FUGUE, G minor, Pianoforte.

Miss HALLIENE E. HALL. (Plainfield, N. H.)

HAYDN-BEST. MOTET in D minor, Organ.

MR. JOHN P. HESSION. (Dorchester.)

DONIZETTI. CAVATINA ALLA POLACCA, "O luce di quest anima," from "Linda di Chamounix."

Miss GRACE MILLER. (Marysville, Pa.)

BEETHOVEN. . LAST MOVEMENT of Sonata, Op. 2, No. 1, Pianoforte.

Miss EDITH L. LAWRENCE. (Bennington, N. H.)

BENDEL. . . ABSCHIED VOM GENFER SEE, Op. 139, No. 6, Pianoforte.

MISS WEENONA D. WHITE. (Uniontown, Ala)

SCHUMANN. . SONG, "Impatience."

MR. GEORGE W. MULL. (Lawrence, Kans.)

CHOPIN. . . VARIATIONS BRILLANTES in E-flat, Op. 12, Piano.
Miss MAY L. FLOYD. (Winthrop Highlands, Mass.)

SCHUMANN. JAGDLIED, Pianoforte.

MISS ADELAIDE L. JANSEN. (Pekin, III.)

GABASSI. . . DUET, " Le Zingare."

MISS GRACE MILLER.

Miss MANDANA E. SNOW. (Leicester, Mass.)

GRIEG. . . FIRST MOVEMENT of Sonata, Op. 7.

MISS NELLIE G. RISHER, (Homestead, Pa.)

GRADUATING RECITALS,

CLASS OF '94.

SCHOOL OF ORATORY.

Land Carlot							
TUESDAY EVENING.							
Les Miserables (Cosettte and Jean Valjean) . Victor Hugo							
LULU MAY SHERWOOD, (Franklin, N. Y)							
Hagar Nicholson							
MAE PUTMAN. (Canton, Ill.)							
Ode to the Passions							
MARY ERISMAN. (Sporting Hill, Pa)							
Deacon Goodheart							
CAROLINE BETHIELDE MEAD. (Dallas, Texas.)							
Taming of the Shrew (Act IV, Scene V) Shakspere							
AMY LINDSLEY GREENE. (Andover, O.)							
The Death of Marmion Sir Walter Scott							
Edward Girard Maggi. (Chelsea, Mass)							
The Eve of St. Agnes John Keats							
* SARA O'BRIEN. (Rowley, Mass.)							
WEDNESDAY EVENING. Wandell Phillips							
Oration on O'Connell							
GEORGE CHARLES WILLIAMS. (Dryden, N. Y.)							
† Light in Lost Cove Will Allen Dromgoole Margaret Hamilton (Holyoke, Mass.)							
Lady Barbara							
The Flight of the Duchess							
The Sleeping Car							
Sorrow and Joy							
* Excused.							
† Dialect (Tennessee Mountains), written by Miss Dromgoole, a pupil of this							
School of Elocution. Prize Story in Youth's Companion.							

PROGRAM.

HAYDN-BEST. ROMANZA in E-flat, Organ.

Mr. CHARLES H. MILLER. (Dorchester.)

BEETHOVEN. . FIRST MOVEMENT of Sonata, Op. 28, Pianoforte.

MRS. LILLIAN M. FLOYD. (Waltham, Mass.)

BEETHOVEN. . SECOND MOVEMENT of Sonata, Op. 28, Pianoforte.

MISS HALLIENE E. HALL. (Plainfield, N. H.)

Schubert. . Songs, { "Rosamunde." Hedge Roses."

MISS MANDANA E. SNOW. (Leicester, Mass.)

MENDELSSOHN. DUETTO from "Songs without words," Pianoforte.
Miss STELLA A. DUNHAM. (Enterprise, Pa.)

SCHUMANN. . "Faschingsschwank" (Carnival pranks), first movement, Pianoforte.

MISS MAUDE L. DAVIS. (St. Helena, Cal.)

THOMAS. . . . "Knowest thou that fair land," from "Mignon."

MISS CARRIE E. SHERRILL (Louisville, Ky)

CHOPIN. . . SCHERZO, Op. 39, Pianoforte.

Miss MAUDE WILSON. (Cedar Falls, Pa.)

MAY WOOLEVER.* Two Songs for Soprano, S"Slumber Song."

"The Lotus Flower"

MISS GERTRUDE M. RENNYSON. (Norristown, Pa.)

Brassin. . Nocturne, Op. 17, Pianoforte.

MISS M. LILLY WALLER. (Morganfield, Ky.)
CHOPIN. . PRELUDE in D-flat major, Pianoforte.

MISS EDITH L. LAWRENCE. (Bennington, N. H.)

SULLIVAN. . . Song, "The Sailor's Grave."

MR. S. GRAHAME NOBBS. (Edinborough, Scotland.)

CHOPIN. . . NOCTURNE in B-flat minor, Pianoforte.

MISS ADELAIDE L. (ANSEN, (Pekin, III.))

GUGLIELMI. ARIA, "Gratias agimus."

Miss GRACE L. BROWN. (Sheldon, Ill.)

AELL. . . BARCAROLLE, Pianoforte.

Miss ABBIE E. MORSE. (Odell, Ill.)

^{*} Pupil of the Composition Class.

-> RECITAL -

GIVEN BY

The a Orchestral a Class,

Conducted by Mr. EMIL MAHR,

ASSISTED BY

STUDENTS OF THE ADVANCED CLASSES.

PROGRAM.

MOZART. . . SYMPHONY in A major, for Strings, two Flutes and two Horns.

Allegro.
Andante.
Menuetto.
Allegro.

ORCHESTRAL CLASS.

H. LEONARD. . FANTAISIE BRILLANTE on the Austrian Hymn, Violin Solo.

MISS FLORENCE F. PURRINGTON. (Mattapoisett, Mass.)

GEO. P. MAXIM.* PRELUDE AND DOUBLE FUGUE for String Ouartet.

Miss ROSE A. GARRITY. (Boston.)

MISS PURRINGTON.

MR. J. WILLIAM HOWARD. (Boston.)
MR. CARL OSTERBERG. (Boston.)

MENDELSSOHN. FRÜHLINGSLIED.

MICHAELIS. . DIE TÜRKISCHE SCHARWACHE. ORCHESTRAL CLASS.

GOUNOD. . . "O that we two were Maying."

GLUCK. . . "Vieni che poi sereno" (Minuetto from Semiramis).

MISS FRANCES ALDENDIFER (Wichita, Kan.)

MEYERBEER. . CORONATION MARCH from "Prophet." ORCHESTRAL CLASS,

^{*} Pupil of the Composition Class.

*SHAWMUT + CHURCH. *

Corner of Brookline and Tremont Streets,

COMMENCEMENT EXERCISES.

PROGRAM.

HÄNDEL. . . . OVERTURE to "Samson." Arranged for Organ by Best.

MR. ALBERT R. NORTON. (Newcastle, Pa.)

WENDELL PHILLIPS. READING, "Oration on O'Connell."

MR. GEORGE C. WILLIAMS. (Dryden, N. Y.)

MOSCHELES. . . . HOMAGE A HÄNDEL, for two Pianofortes.

MISS MAUDE E. GEORGE. (Boston.)

MISS MAUD E. PARADIS. (Lowell, Mass.)

DE BERIOT. . . . CONCERTO in G major, Violin.

MR. JAMES A. MARTIN. (Jamaica Plain, Mass.)

CHOPIN. IMPROMPTU, F-sharp major.
TAUSIG. . . . VALSE CAPRICE on Themes from J. Strauss' Nachtfalter.

Miss DOROTHY M. FREW. (Boulder, Col.)

BACH. Fugue in E-flat (St. Ann's), Organ.

MISS MABEL FROST. (Belmont, Mass.)

BEATRICE HARRADEN. READING, "Sorrow and Joy."
Miss MAMIE GREIL. (Montgomery, Ala.)

DONIZETTI. "Scena a Romanza" from "Comé e bello."

GOUNOD. Jewell Song from "Faust."

Miss MAUD L. REESE. (Los Angeles, Cal.)

MENDELSSOHN. . . CAPRICCIO BRILLANTE for Pianoforte.

Orchestral parts on second pianoforte.

Miss F. MARION RALSTON. (St. Louis, Mo.) Miss LUCINA JEWELL. (Chelsea, Mass.)

ACCOMPANIST: MISS GERTRUDE L. CLARKE. (Minneapolis, Minn.)

